

Pablo Zavala, Ph.D.

(He, his, him)

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Updated: 8.8.26

Department of Languages and Cultures
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Areas of Interest

Mexican studies
Print culture
Latin American studies
Border studies
Latinx studies

Education

- | | |
|------|---|
| 2019 | Ph.D., Washington University in Saint Louis, Hispanic Studies.
Dissertation: “Forging a People: Visual Culture in the Illustrated Press of Post-Revolutionary Mexico.”
Director: Ignacio Sánchez Prado, Ph.D.

Certificate in Latin American Studies. |
| 2013 | M.A., University of Wyoming, Spanish.
Thesis: “‘Todo México se ha vuelto loco’: los nombres y la locura en 2666 de Roberto Bolaño.”
Director: Emily Hind, Ph.D. |
| 2012 | M.A., University of Wyoming, Philosophy.
Thesis: “A Defense of Ontological Deflationism.” |
| 2008 | B.A., University of Texas at El Paso (magna cum laude), Philosophy. |

Academic Appointments

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|--------------|---|
| 2022-present | Assistant Professor of Spanish and Latin American Studies, Loyola University New Orleans. |
| 2020-2022 | Visiting Assistant Professor of Spanish and Latin American Studies, |

Loyola University New Orleans.

- 2019-2020 Lecturer in Spanish, Department of Romance Languages and Literatures, Washington University in St. Louis.
- 2020 Lecturer in Spanish, Department of Languages, Philosophy and Communication Arts, Southwestern Illinois College.
- 2019-2020 Instructor, American Culture Studies program, Washington University in St. Louis.
- 2019-2020 Instructor, Latina/Latino Studies Program, Department of History, University of Missouri at St. Louis.
- 2013-2019 Teaching Assistant in Hispanic Studies, Department of Romance Languages and Literatures, Washington University in St. Louis.

Publications

Books

- 2026 [*Forging a Mexican People: Collective Subjectivities in Postrevolutionary Print Culture, 1917-1968*](#) (Tucson: The University of Arizona Press). ISBN: 9780816553464.

Peer-Reviewed Articles

- 2026 “Printmaking Through Chicago: Decolonial Prints, Latinx Subjectivities, and Inclusive Citizenship,” *Latin American and Latinx Visual Culture*. 8.4 (2026): 23-40.
- 2024 “Maquila Hauntings: *Maquilapolis: City of Factories*, Global Capitalism, and Spectrality in the Maquiladora Industry on the Mexican Border,” *A Contracorriente: una revista de estudios latinoamericanos*. 22.1 (2024): 213-35. <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/2157/3782>.
- 2022 “Pueblo y modernidad: subjetividades colectivas y espacios públicos en *El Universal Ilustrado* y *El Machete* (1917-1925),” in *Las culturas de la prensa en México (1880-1940)* (2022). Viviane Mahieux and Yanna Hadatty Mora, eds. Mexico: UNAM (Instituto de Investigaciones Filológicas). 121-50. ISBN: [978-607-30-6119-3](#).
- 2019 “The Perfect Spectatorship: Culture and Criticism in Mexico’s *La dictadura perfecta* (2014) and ‘Ingobernable’ (2017-),” *Studies in Spanish and Latin American Cinemas* 16.2 (2019): 251-69. https://doi.org/10.1386/slac.16.2.251_1.

- 2016 “La producción antifeminicidista mexicana: autoría, representación y feminismo en la frontera juarensé,” *Chasqui: Revista de Literatura Latinoamericana* 45.2 (2016): 57-69. <https://www.jstor.org/stable/24810825>.
- 2015 “Ideally Necessary Laws of Nature,” *Southwest Philosophical Studies* 34 (2015): 21-6. <https://nmtx.org/details/article/ideally-necessary-laws-of-nature-houghton-dalrymple-award-winner>.
- Under Review “Benito Juárez in New Orleans: Slavery and Rival Geographies in *La Estación del pantano* (2022) by Yuri Herrera.” Submitted to *Journal of Spanish Studies*.
- Under Review “Latinx Foodscapes: Identity and Belonging in Humble and Haute New Orleans Eateries.” Submitted to *Food, Culture & Society*.

Book Reviews in Scholarly Journals

- 2027 *Publishing Latinidad: Latinx Literary and Intellectual Production, 1880-1960* (2025) by Jose O. Fernandez. Tucson: The University of Arizona Press. 282 pp. *Pasados: Recovering Histories, Imagining Latinidad*.
- 2025 *Periodicals in Latin America: Interdisciplinary Approaches to Serialized Print Culture* (2025) by Maria Chiara D’Argenio and Claire Lindsay, eds. Gainesville: U of Florida Press. 276 pp. [Chasqui](#): *Revista de Literatura Latinoamericana*.
- 2018 *Prensa y literatura para la Revolución: La Novela Semanal y El Universal Ilustrado* (2016) by Yanna Hadatty Mora. [Chasqui](#): *Revista de Literatura Latinoamericana* 47.1 (2018): R25-R26.

Articles, Features, and Interviews in Non-scholarly Outlets

- 2026 “Immigrants Belong Here.” *JustSouth Monthly*, publication of the Jesuit Social Research Institute (JSRI) at Loyola (August).
- 2026 Interviewed about *Forging a Mexican People* on the [New Books Network](#) podcast with Miranda Melcher (Mar. 10).
- 2026 “[Letters: Religion, history and culture cry out against immigrant raids in New Orleans](#).” Nola.com (Jan. 21), with Dawson McCall.
- 2025 [Interviewed](#) for the Student Government Association at Loyola for Hispanic Heritage Month (Oct. 13).
- 2025 Interviewed for a newspiece about ICE raids and Guatemala. “[Fruit of a Poisonous Tree: Banana Plantations, ICE Raids, and the History that Connects Them](#).” *Antigravity Magazine* (July).
- 2025 Interviewed for a newspiece about protesting ICE ([4WWL](#)) (June 4).

- 2024 Featured on several outlets about Louisiana’s SB294 criminalizing free speech on public colleges ([WGNO](#); [Louisiana Illuminator](#); [Inside Higher Ed](#); [nola.com](#)).
- 2023 Interviewed for a [Times-Picayune newspiece](#) on the *Journalista* podcast about CBS legendary news reporter Courtney “Cookie” Hood’s work in Nicaragua (Oct. 12).
- 2023 “[An open letter from an immigrant](#).” *The Maroon*, student publication at Loyola (Aug. 18).
- 2023 “[Latinx studies matters](#).” *The Maroon*, student publication at Loyola (Feb. 19).
- 2022 “[53 Immigrants, 53 Human Beings: Do We Care?](#)” *JustSouth Monthly*, publication of the Jesuit Social Research Institute (JSRI) at Loyola (July 7).
- 2017 “[‘Ingobernable’: All Past Roads Lead to the Future](#).” *Mediático* (June 20).
- 2016 Interviewed for a piece titled “[Cultivating faculty diversity](#)” for WUSTL’s magazine *The Source* (Dec. 5).
- 2016 Featured in an article titled “[Growing up on the border: An interview with Pablo Zavala](#)” for the WUSTL student newspaper *Student Life* (Feb. 3).

Teaching Experience

Instructor

Loyola University New Orleans (2020-present)

ENGL A499: Independent Study.
 ENGL A472: Studies in Global Cinema, Mexican Film.
 LAS A480: LAS Senior Capstone.
 LAS N200: Latin American Literature in Translation (Loyola Core).
 LAS O200: Intro to Latin American Contemporary Culture (Loyola Core).
 SOCI A480: Sociology Capstone Research Project.
 SPAN A499: Independent Study.
 SPAN A497: Internship.
 SPAN A480: Spanish Senior Capstone.
 SPAN A404: Immigration (w/ SL component).
 SPAN A351: Latin American Culture Post Independence.
 SPAN A301: Intensive Conversations.
 SPAN A300: Syntax and Composition.
 SPAN A201: Second Year Spanish II.
 SPAN A200: Second Year Spanish I.
 SPAN A101: First Year Spanish II (remote & in-person).
 SPAN A100: First Year Spanish I.

Created at Loyola University New Orleans (2020-present)

ENGL T194: Critical Reading and Writing for Spanish Language Heritage Speakers.

ENGL A472: Studies in Global Cinema; Mexican Cinema.
 LAS A494: Mexican Film.
 LAS N294: Graphic Lit. After the Mexican Revolution (Loyola Core; w/ SL component).
 LAS N205: Latinx Experiences Through Literature (Loyola Core; w/ SL component).
 LAS H295: Mexican Postrevolutionary Art (Honors).
 LAS O294: Mexican Film: From the Revolution to Today (Loyola Core).
 LAS O294: Latinx Film (Loyola Core; w/ SL component).
 LAS O217: Immigration on Film (Loyola Core; w/ SL component).
 SPAN A494: Benito Juárez in New Orleans.
 SPAN A455: 20th Century Currents, Latin American Populisms.
 SPAN A394: Mexican Muralism.

Washington University in St. Louis (2013-2020)

American Culture Studies 248: Latinx Experiences in the U.S.
 Spanish 380: Mexican Food Cultures.
 Spanish 353: Medical Spanish.
 Spanish 343: Latin American Literatures and Cultures.
 Spanish 308: Advanced Reading and Writing.
 Spanish 307: Grammar and Composition.
 Spanish 202: Intermediate Spanish II.
 Spanish 101: Elementary Spanish I.

Southwestern Illinois College (2020)

Spanish 202: Intermediate Spanish I.
 Spanish 101: Elementary Spanish I.

University of Missouri in St. Louis (2019)

History 2002: Intro to Latinx Studies (online).

University of Wyoming (2011-2013)

Spanish 1020: First Year Spanish II.
 Spanish 1010: First Year Spanish I.
 Philosophy 2310: Philosophy of Religion.

Teaching Assistant

Spanish 3990 (Coexistence of Three Cultures in Spain) – University of Wyoming,
 Universitat Autònoma de Barcelona. In Barcelona, Spain (Summer 2013).
 Spanish 3070 (A Walk Through Literary Barcelona) – University of Wyoming,
 Universitat Autònoma de Barcelona. In Barcelona, Spain (Summer 2013).
 Introduction to Philosophy – University of Wyoming (2009-2011).

Professional Conference Presentations

2026 *Forging a Mexican People* book presentation. February. XXX Annual Juan Bruce-Novoa Mexican Studies [Conference](#). Baja California Sur, Mexico.

- 2026 “Forging a Mexican People: Collective Subjectivities in the 1968 Mexico City Prints.” January. [Modern Language Association Convention](#). Toronto, Canada.
- 2025 *Forging a Mexican People* book presentation. December. [Moving Media in the Americas Conference](#). New Orleans, LA.
- 2025 “Esclavitud y espacios de resistencia en *La estación del pantano* (2022) de Yuri Herrera.” April. XXIX *Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2024 “Anti-capitalismo y esclavitud en *La estación del pantano* (2022) de Yuri Herrera.” March. XXXV [Congreso Internacional de Literatura y Estudios Hispánicos](#). Oaxaca, Mexico.
- 2023 “Latinx Graphics: The Legacy of the Mexican Graphic Arts in the Chicano Movement of the 1960s and 1970s.” February. XXVII *Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2022 “Benito Juárez in New Orleans: Immigration and the Plan de Ayutla.” June. XXX [Congreso Internacional de Literatura y Estudios Hispánicos](#). Seville, Spain.
- 2021 “Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border.” June. *Popular Culture Association (PCA)*. Virtual.
- 2021 “Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border.” April. *American Comparative Literature Association (ACLA)*. Virtual.
- 2019 “Seeing Red: Communism, *El Machete*, and the Mexican State.” May. *Latin American Studies Association (LASA)*. *In absentia*. Boston, MA.
- 2018 “Border Hauntings: The Spectropolitics of the Juárez Feminicides in FX’s ‘The Bridge’ (2013-14).” May. *Latin American Studies Association (LASA)*. Barcelona, Spain.
- 2018 “Marking Modernity: The Aesthetics of (Un)Sanitized Bodies in *El Universal Ilustrado*, 1917-1925.” April. XXIV *Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2017 “Avant-Garde Imagery: *Estridentismo* and Visual Culture in Post-Revolutionary Mexico.” October. *Mid-American Conference on Hispanic Literatures (MACHL)*. St. Louis, MO.
- 2017 “Subversive printmaking in the Mexican newspaper *El Machete* (1924-1938): Identity and Nation-building after the Revolution.” May. *Latin American Studies Association (LASA)*. Lima, Perú.

- 2016 “(Re)constructing Images: Modernizing the Idea of Mexico Through the Pictures of the 1940s. The case of *Río Escondido* (1948).” May. *XXII Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2015 “Printmaking as Subversion in the Mexican Newspaper *El Machete* (1924-1938).” September. Latin American Studies Program colloquium, WUSTL. St. Louis, MO.
- 2015 “Ahí está la Cosa: Espacios subversivos y cuerpos que resisten en *El huésped* de Guadalupe Nettel. May. *XXI Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2014 “Neoliberalismo, mercancía y literatura: la imagen de la exportación en *The Femicide Machine* de Sergio González Rodríguez.” March. *XIX Congreso de Literatura Mexicana Contemporánea*. El Paso, TX.
- 2012 “The Juárez Femicides: What is Being Done About Them?” February. *Research Funds Recipients Colloquium*. Laramie, WY. November 2012. *Graduate Student Discussion Series*. Laramie, WY.
- 2012 “‘La fe’ de Monzó y el escepticismo filosófico.” October. *Ventura Pons: The Unconventional Gaze of Catalan Cinema*. Denver, CO.
- 2011 “Ideally Necessary Laws of Nature.” October. *Long Island Philosophical Society Meeting*. Brooklyn, NY. April 2011. *New Mexico-West Texas Philosophical Society Conference*. El Paso, TX. April 2011. *University of Wyoming Philosophy Colloquium Series*. Laramie, WY.
- 2006 “On the Dichotomy of the Ethical and the Aesthetic.” October. *Annual Southern Appalachian Undergraduate Philosophy Conference*. Asheville, NC.
- 2006 “Análisis de la pérdida de la libertad visto a través de un enfoque marxista.” May. *XXIII Encuentro Nacional de Estudiantes y Pasantes de Filosofía: Filosofía Desde las Fronteras*. Chihuahua, Mexico.

Invited Talks

- 2026 *Forging a Mexican People* book presentation for the [Mexican Studies Research Collective](#). April 21.
- 2026 *Forging a Mexican People* book presentation at the [New Orleans Mexican Consulate](#). April 9.
- 2026 *Forging a Mexican People* book presentation at Loyola ([Design Forum](#)). March 25.
- 2025 “Power in Print,” University Honors Program at Loyola. October 21.
- 2024 “[Jornadas Latines](#),” panel with New Orleans Latinx leaders, Puentes. April 6.

- 2023 [“Noche de Muertos at the Museum.”](#) Gave a brief introductory note for an event organized by the Mexican Consulate at the Jazz Museum. November 1.
- 2022 “Benito Juárez in New Orleans: The Exiled Liberals, 1853-1855,” [Panel on International Relations](#). Mexican Consulate in New Orleans. December 12.
- 2022 “Latinx Graphics: The Legacy of the Mexican Graphic Arts in the Chicano Movement of the 1960s and 1970s,” Loyola’s Forum for Research in the Humanities (FoRTH) December 8.

Honors & Awards

- 2025-26 CAS/OCELTs Fellowship (\$2,000), Loyola.
- 2025-26 JSRI Fellowship Affiliate (\$2,000), Loyola. An initial cohort whose fellowships “support faculty whose research, teaching, and public scholarship align with JSRI’s mission to confront poverty and racial inequality, with a focus on criminal legal reform, education, and migration.”
- 2022-25 James C. Carter, S. J. Faculty Fellowship (\$1,500 each year), Loyola.
- 2023 [Marquette Fellowship](#) (\$5,000), Loyola.
- 2019 Online course development stipend, Center for Teaching and Learning (\$2,000), University of Missouri- St. Louis.
- 2013-19 *Chancellor’s Graduate Fellowship Program* fellow (\$10,000 yearly), Washington University in Saint Louis.
- 2018-19 *Dissertation Fellowship* (\$20,000 yearly), Washington University in Saint Louis.
- 2013-2018 *Washington University Graduate Teaching Assistantship* (\$20,000 yearly), Washington University in Saint Louis.
- 2017-19 Travel Grant, for conference presentations at the Latin American Studies Association conferences (2017 in Lima, 2018 in Barcelona, 2019 in Boston), by home department at Washington University in Saint Louis.
- 2015-18 Travel Grant, for conference presentations at the *XXI Annual Juan Bruce-Novoa Mexican Studies Conferences* in Irvine, CA (2015, 2016, 2018), by home department at Washington University in Saint Louis.
- 2017 *Latin American Studies Association student travel grant* (\$300), International Congress in Lima, Perú (2017).

- 2015 Summer Research Funding for travel to Mexico City, Graduate Certificate in Latin American Studies, title of project: "Censorship and Subversion in Early 20th Century Prints, Magazines, and Periodicals," Washington University in Saint Louis.
- 2014 *Annual Eva Sichel Memorial Essay Prize* for best graduate student essay, Washington University in Saint Louis.
- 2014 Travel Grant, for conference presentation at the *XIX Congreso de Literatura Mexicana Contemporánea* in El Paso, TX.
- 2013 *UW Foundation Board International Travel Grant*: Study Abroad in Barcelona, Spain (\$5,000), University of Wyoming.
- 2011-13 *Graduate Assistantship* (\$11,000 yearly), University of Wyoming.
- 2012 *Susan McKay International Research Fund* (\$1,000). Title of project: *The Juárez Femicides: What is Being Done About Them?*, University of Wyoming.
- 2009-11 *Teaching Assistantship* (\$11,000 yearly), University of Wyoming.
- 2011 *Paul Stock Travel Award* (\$300), University of Wyoming.
- 2011 *Academic Affairs Graduate Student Travel Award* (\$185), University of Wyoming.
- 2011 *Houghton Dalrymple Memorial Award* for Excellent Graduate Student Paper (\$100), New Mexico-West Texas Philosophical Society Conference.
- 2010 *Paul Crissman Scholarship* (\$5,000), University of Wyoming.
- 2008 *Annual Departmental Award for Outstanding Senior in Philosophy*, University of Texas at El Paso.
- 2007 *Annual Departmental Award for Outstanding Student in Latin*, University of Texas at El Paso.

Professional and Academic Service

Service to the University

Loyola University New Orleans

- 2021- Director, Latin American Studies (LAS) degree-granting program.
- 2023- CAS Faculty Excellence Awards Committee.
- 2024- University Faculty Senator.

2022-24, 2025-	Student Affairs Policy Advisory Committee.
2025-	Advisor for The Hispanic Alliance (THA).
2023-24	Advisor for Students for a Democratic Society (SDS).
2021-22	Spanish section head.
2021, 2023	Departmental committee to hire a Visiting Assistant Professor in LAS and Spanish.

Organized/co-sponsored the following events:

2022-	Yearly Day of the Dead altar/ofrenda , always co-sponsored with Student Life and Ministry (Nov. 2).
2025	Justin Torres (author of <i>Blackouts</i> and <i>We the Animals</i>), co-sponsored with English department (Sep. 26).
2025	Historias in Motion : Latinx Panel, co-sponsored with Career Development Center (Oct. 7).
2025	“White Indians of Mexican Cinema: Racial Masquerade Throughout the Golden Age” with Dr. Mónica García Blizzard (University of Illinois, Urbana-Champaign) (Mar. 20).
2024	“Voto Latino: The Election and the Hispanic Community” with Leticia Casildo (Familias Unidas en Acción), Salvador Longoria, and Isabel Medina (Oct. 31).
2024	“ Nicaraguan Exiles of Daniel Ortega’s Dictatorship ” with Dora María Téllez (revolutionary in Nicaragua’s 1979 Sandinista uprising) (Feb. 21).
2022	“ Latinx Culture, Diplomacy, and Law ,” with María Calzada, María Pabón, Uriel Quesada, and Mexican Consulate Deputy Consul María Deluera (Oct. 5).
2021	“ Immigration Reform at Long Last? ” with local immigration experts (Sept. 29).

Evaluator for

- LaNasa scholarships for the Center for International Education (CIE)
- the Magis Student Leadership Awards
- the Ignatian Scholarship applications for University Honors Program (UHP)

Participated in

- Wolf Pack Preview Days (WPPD)
- Promoting Awareness for Wolfpack Solidarity (PAWS) for incoming and potential students
- as a respondent for “Latinx Youth: The Dawning of a New Encanto” with Rev. Dr. Eduardo Fernandez, S.J. (Sept. 25, 2024)
- as a discussant for the Annual Peace Conference (April 14, 2026; Mar. 24, 2024).

Undergraduate letters of recommendation:

- Estefany Calderon, Victoria Sosa, Claudia Davila, Kim “Crush” Díaz, Roux Fernandez-Melguizo, Vincent Granito, Diego Rivera, Olivia Stonecipher, Gabrielle Leblanc, Ka’Yah Morris, Ana Nacianceno, Alexandra Graindorge-Alday, Victoria Sosa, Alanna Olsen, Kayla Sabadie

Undergraduate Capstones directed:

1. Silas Gillett (2026, Spanish)
2. Kruz Moss (2025, LAS)
3. Sierra O’Brien (2024, LAS)
4. Olivia Stonecipher (2023, Spanish)
5. Molly Sullivan (2023, Spanish)
6. Nicholas Burtchaell (2023, Spanish)
7. Sabah Bashi (2022, LAS)
8. Roux Fernandez-Melguizo (2022, LAS)
9. Kim “Crush” Díaz (2022, LAS)

Washington University in St. Louis

2019	Assistant Coordinator for the curriculum redesign committee for Spanish 307 (Grammar and Composition) and Spanish 308 (Advanced Reading and Writing).
2019-20	WUFuego Latin Dance Troupe faculty advisor.
2018-20	Translating volunteer (Spanish-English) at the Immigration Law Clinic, the School of Law.
2018-19	Latinx Steering Committee, member, group whose efforts revolve around strengthening support for Latinx Studies across Arts & Sciences at Wash U.
2017	Peer mentor, Chancellor’s Graduate Fellowship Program.
2017	TA orientation, teaching techniques departmental workshop panelist.
2016	<i>Graduate Student Confessions</i> , orientation week panelist. With Carolyn Merz, Constantine Karathanasis, Simone Pflieger, Anna Preus, and Katie Shanker.

- 2016 Co-directed and co-organized the graduate student conference
“Movement, Exchange, and Belonging in the Hispanic World.”
- 2015-16 Spanish Peer Mentor Coordinator.
- 2015-16 Mellon Mays Fellows mentor.
- 2015 Latino Graduate Student Alliance, treasurer.
- 2014-15 Peer mentor for incoming Spanish graduate students.

University of Texas at El Paso

- 2007-08 President of the Undergraduate Philosophy Club.

Service to the Profession

Reviewer for the following peer-reviewed journals:

- *Adaptation* (Oxford University Press)
- *Arizona Journal of Hispanic Cultural Studies* (The University of Arizona)
- *Cuadernos de Literatura del Caribe e Hispanoamérica* (Universidad del Atlántico in Bogotá, Colombia)
- *Latin American Literary Review* (Cornell University)
- *Latin American Research Review* (Cambridge University Press)
- *Mexican Studies/Estudios Mexicanos* (University of California Press)
- *Revista Canadiense de Estudios Hispánicos* (University of Alberta and University of Ottawa)
- *Revista Hispánica Moderna* (University of Pennsylvania Press)

Languages

Spanish (native); English (fluent); French (intermediate); Portuguese (reading); Latin (reading).

Professional Memberships

Modern Language Association (MLA)
 Latin American Studies Association (LASA)
 Canadian Association for Latin American and Caribbean Studies (CALACS)
 UC Mexicanistas
 American Association of University Professors (AAUP)
 Sigma Delta Pi – Sociedad Nacional Honoraria Hispánica

References

Nathan Henne
 Rev. Guy Lemieux, S.J., SAK Distinguished Professor of Latin American Studies and Spanish
 Department of Languages and Cultures

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Ignacio Sánchez Prado
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Yanna Hadatty Mora
Investigadora titular, Centro de Estudios Literarios
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