

## Loyola University of New Orleans Strategic Alignment Summary and Approach

December 2, 2016

#### Table of Contents

• Goals

Redesign Process
Discovery Findings
Audience Definition
Approach

#### **Business Goals**

Creating a top-tier informational/marketing site centrally focused on the virtues of Loyola, focused on:

#### **Overall Approach**

Creating a top-tier informational/marketing site centrally focused on the virtues of Loyola and it's related offerings, such as:

- Loyola's History and Rankings
- Admissions
- Academics and Programs
- Alumni
- Faculty and Staff

- Student/Campus Life
- Relevant News and Events
- Social Media
- Visitor Information

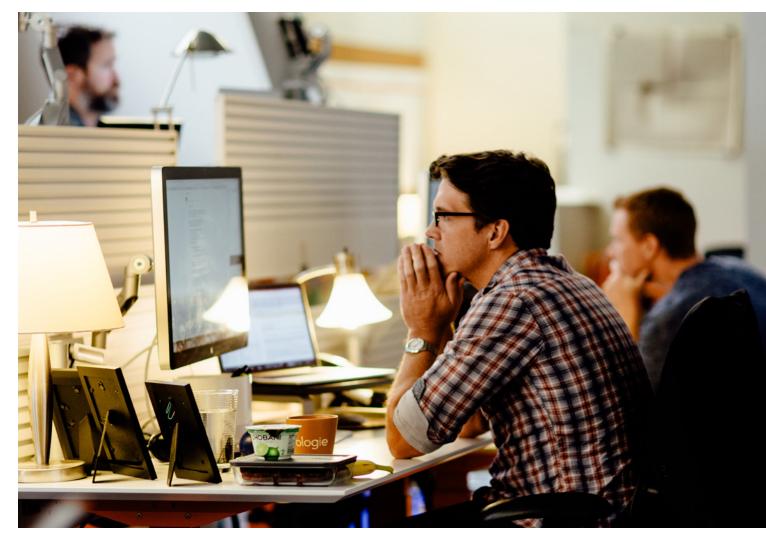




#### Partner

#### More than 75 full-time professionals with expertise in:

- insight and analysis
- brand and marketing strategy
- account management and administration
- creative execution



#### A nationally certified woman-owned business.





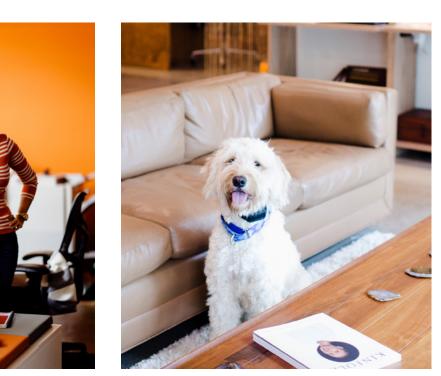




#### Private and independent.

Founded in 1987.





Headquartered in Columbus, Ohio.

#### Redesign Process





Build a knowledge foundation of the current situation and align to a redesign approach.

Develop a clear and concise strategy framework that will inform the new site and migration.



#### Create

#### Develop

Create wireframes for key templates and designs that align the new branding. Code the new templates and designs into the CMS and begin training on the new system.

#### **Completed Discovery Activities**



Analytics Analysis (250 pages)



Tech Audit



Peer Audit



#### Design Audit



#### Heuristic Review





# Discovery Insights

## **GETTING A LAY OF THE LAND**

The current loyno.edu presents several challenges that are felt by all stakeholder groups we met: complex, multi-nested navigation; a varied and disjointed voice and experience; outdated content; and, most notable, a digital presence that doesn't give full credit to the differentiated elements of Loyola's authentic story and student experience. Recent steps have been made to address these issues, but we must sync up workstreams to avoid duplicate efforts and potential refresh fatigue.

#### **BOTTOM LINE**

We must maintain momentum around the wins that have happened recently they are building confidence throughout the university and setting the stage for a stronger, evolved site.

#### **INSIGHT Nº 01**



## **OWNING IT**

Everyone agrees that Loyola is an inviting, fun and active community for living and learning, however, this authentic story is not coming through on the site. There is a clear appetite to bring the campus to life—both visually and interactively—to better reflect the Loyola (or department) they know and love. But again, since the site serves multiple audience segments, this differentiated story must be balanced with the right mix of table stakes, or utilitarian, content for current students and faculty.

#### **BOTTOM LINE**

We need to clearly define how we tell different types of stories and then provide our content creators guidelines and tools to consistently deliver against that vision.

#### **INSIGHT Nº 02**

## **KNOWING YOUR AUDIENCES (BETTER)**

All stakeholders universally agree that the evolved site should serve prospective students first and foremost. However, there is some misalignment around how this group uses the site throughout their admissions journey. Fostering a better understanding of the best-fit Loyola students can help to focus our content for prospectives, while allowing for room to also connect with secondary audiences (e.g., parents, current students, faculty, alumni, donors).

#### **BOTTOM LINE**

We must map priority needs and actions for all audiences to then be able to: 1) whittle it down to the most critical content; and 2) identify areas of overlap, to ensure that our site efficiently serves all constituencies.





#### **REVISITING THE MIX**

To realize our objective of telling the authentic and differentiated Loyola story, and to connect audiences with the content that matters most to them, requires a shift in the content mix of our site. This means changing our approach to the subject-matter of the content as well as achieving a balanced blend of packaging. Our discovery activities, together with a robust content strategy, can define what that mix looks like, but there are signals now that indicate where we should be heading.

#### **BOTTOM LINE**

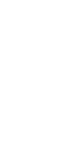
We need to carve out spaces for differentiating content and stories to sit along side the tablestakes "5C" content (curriculum, cost, campus, community and careers).





















## **BUILDING FOR SUSTAINABILITY**

work (e.g., the need to balance template and design consistency with the university's consistuencies, whose resources are all quite lean.

#### **BOTTOM LINE**

We should begin defining the functionality and related elements that are in scope versus items that can be tabled for a Phase 2 enhancement of the site post-launch.

#### **INSIGHT Nº 05**

The discovery conversations have surfaced strategic considerations that we should begin addressing now. Some will have immediate implications for our desire for flexibility) and others represent larger systemic issues that we are surfacing now (e.g., pain points in the application process, or an appetite for A/B testing). Ultimately, these more significant opportunities underscore our need to build a site that is sustainable—for Marketing as well as the rest of the

# Audience Definition

#### Audience Definition

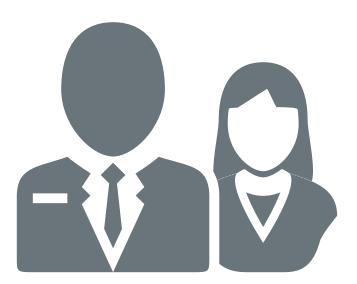
Based on our discovery activities, we've prioritized the audiences for your website as follows:



### Primary audiences

- Prospective students
- Current students



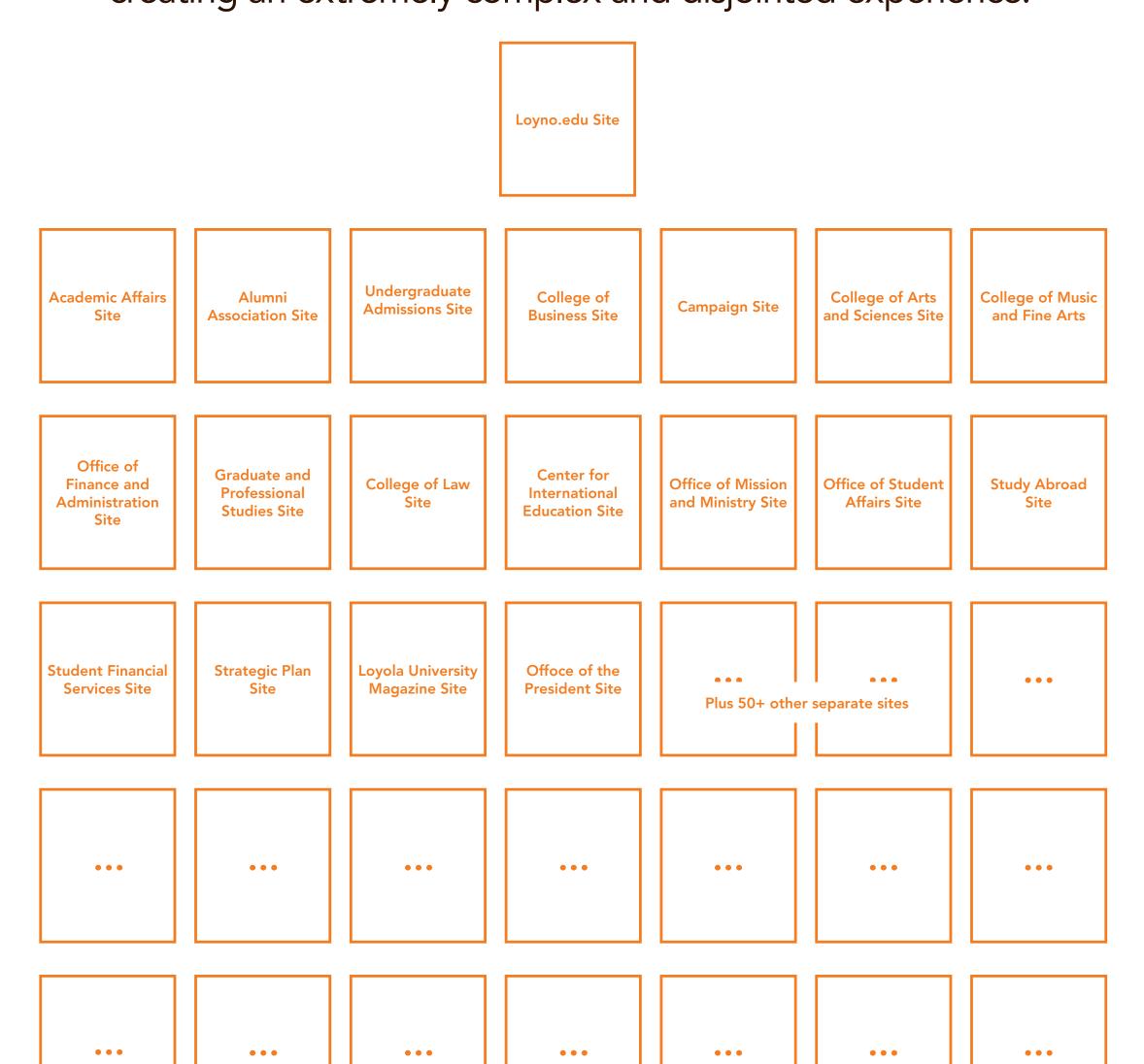


#### Internal audiences • Faculty & Staff

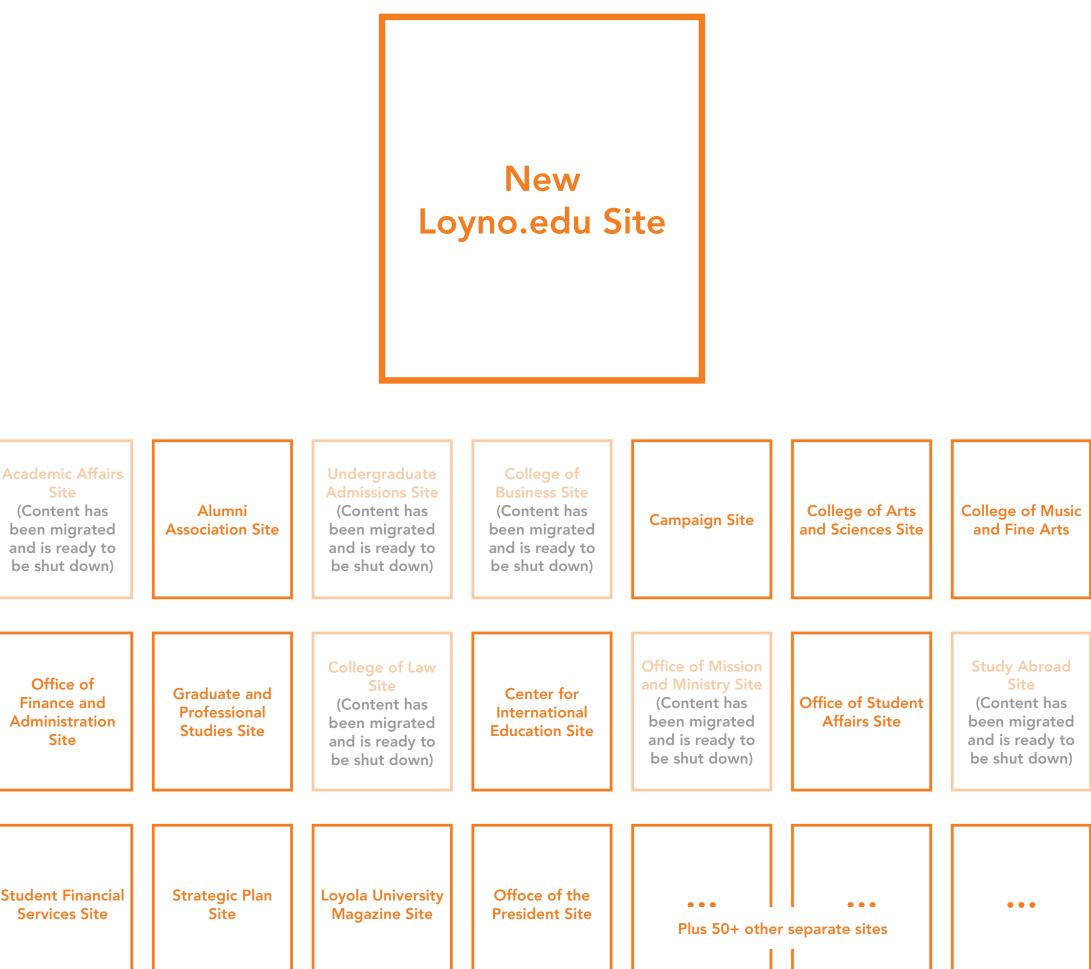


#### Current vs. Future State

The current Loyola site is comprised of 50+ separate websites, creating an extremely complex and disjointed experience.



The redesigned Loyola will begin to house key content under a single website. Overtime, more content will be added and the smaller separate sites can be shut down as deemed appropriate.





#### Technology

**Drupal 8:** Upgraded open source Content Management System

**User Roles:** Content access controls to help distribute content responsibilities

- Administrator: Full access to everything.
- Editor: Access to all pages and can publish.
- **Contributor:** Access to limited pages and can publish.

Industry Standards: Utilize latest web standards and coding practices and upgrade to responsive

**Training:** Phase 1: Ologie train Marketing and Communications Phase 2: Marketing and Communications train Loyola editors

• Faculty: Will permit faculty members to edit their bios and publish faculty research/articles.



#### <u>Content Objectives</u>

- and support target audience activities.
- Package information in a complementary fashion.
- Align to a more decentralized process for creating, curating, publishing and packaging content throughout the loyno.edu ecosystem.
- Restructure the site to encourage visitors to desired information and tasks.
- what they are doing on the site, and how to improve their experience.

• Provide select opportunities for focused interactivity that enhance the experience

• Design a template system that is brand-consistent, but also employs flexibility to meet the varying levels of content sophistication across departments and schools.

Develop a measurement plan to better understand where visitors are coming from,

 Provide faculty members the ability to edit bios and publish articles, ensuring the inclusion of mandatory content while allowing the option to add other content areas.



#### Content

#### At Launch...

#### **Content Migration and Consolidation**

- academicaffairs.loyno.edu
- alumni.loyno.edu
- apply.loyno.edu
- business.loyno.edu
- campaign.loyno.edu
- cas.loyno.edu
- cmfa.loyno.edu

- Ologie will migrate key content from loyno.edu as 14 sub-domains including:
  - finance.loyno.edu
  - gps.loyno.edu
  - law.loyno.edu
  - loyno.edu/cie
  - mm.loyno.edu
  - studentaffairs.loyno.edu
  - studyabroad.loyno.edu



#### Content

#### At Launch...

#### Faculty will be given new tools for content publishing:

#### **Faculty Bios**

Faculty will have access to editing their bios, including the following mandatory content (based on discovery conversations):

- Photo
- Name
- Title
- Email
- Phone
- Office location
- CV
- Social media/website links
- Biography paragraph

#### **Faculty Research/Articles**

This section of the site will provide faculty a venue for article publishing. A "research/articles" component will then access this post type and pull article content for use on faculty bio and department pages.

Faculty will also be able to add optional content areas to their bios:

- Education overview
- Publications
- Grant funding
- Presentations
- Activities
- Affiliations
- Honors
- Specialization and interests
- Projects
- "Research/Articles" component (will pull in content from the "Research/Articles" section based on a faculty tag)





#### Over time...

More content will be pulled over to the new as deemed appropriate.

in the strategy phase.

# system and old sites will potentially be shut down

## A full migration plan will be delivered by Ologie





## **Alignment with the Brand Work** We will utilize the branding direction provided by Zehno to begin the web design process, continuing to refine the look, voice, and tone as the guidelines are solidified.

#### Next Steps

- Once this alignment summary is approved, Ologie will
  - Content analysis and planning
  - Site structure and page layout

# move into the Strategy phase, which includes developing:



ologie