

Loyola University New Orleans 2018 Arts & Sciences Annual Report

1.0 Executive Summary

Give the name of the academic unit or department. Include a general description and a mission or purpose statement if available.

MISSIONSTATEMENT

The College of Arts and Sciences provides all students with a foundation in knowledge through teaching and scholarship within and across the liberal arts and sciences. The College educates students to lead meaningful lives with and for others; to appreciate and contribute to global cultures; to think critically and make decisions for the common good; and to have a commitment to the Jesuit tradition of a life of justice, service, and intellectual engagement.

VISIONSTATEMENT

By 2020 we will stand out among the best liberal arts colleges for integrating scholarship, teaching, and transformative educational experiences.

VALUES

Diversity
Excellence in teaching and scholarship
Intellectual rigor
Critical reflection
Finding God in all things

Use this section to provide a narrative summary of major initiatives, projects, or changes that have taken place in the academic unit or department over the previous academic year, particularly

The most important questions to consider in preparing the annual report for an academic unit or department include the following:

How does / has the unit or department engaged in setting and reviewing operational goals and expected student learning outcomes?
What are the measurable operational goals and student learning outcomes that were assessed over the previous academic year?
How were results from the periodic assessment of unit goals and SLOs reviewed and analyzed? What were the primary findings?
What improvements did the unit seek to make over the course of the academic year based on its assessment of goals and SLOs?

2.0 Student Data

NA

The number of students as declared **majors or minors** for the terms indicated.

Persistence is measured in Fall-to-Fall data (1st year department to 2nd year department - if a student changes department they are considered "not retained" in the department for this presentation); report includes all concentrations and tracks offered by a department.

Degrees conferred numbers include graduates from Summer, Fall, and Spring. List of degrees corresponds with IPEDS CIP codes (updated January 2016). Source is SIS as reported to IPEDS.

Graduation rates measure students by entering cohort who completed a department program (major, concentration, track) within 6 years of entering. Overall university graduation rate available in University Fact Book.

3.0 Faculty and Staff Data

Office of the Dean

Dr. Uriel Quesada, Interim Dean (2018)

Dr. Armin Kargol, Interim Associate Dean (2018)

Ms. Diane Riehlmann, Assistant to the Dean, February (2013-present)

Ms. Gail Reynolds, Administrative Assistant (2009-present)

Ms. Sara Clark Academic Advisor (2015-present)

Mr. Daniel McBride Academic Advisor (2015-present)

Mr. Patrick Armstrong Academic Advisor (2018)

January of 2017)**Faculty headcount** numbers are generated using the faculty database (FDB) and information from HRS. All numbers are for Fall. Full-Time Equivalent (FTE) are based on SCAP count methodology: Full-time faculty count as 1 regardless of regular teaching load. Part-time faculty teaching 1-4 hours count as .33, 5-7 hours count as .67, and 8 or more hours count as 1.

Staff headcount numbers are generated from IPEDS HR Survey.

Figures are based upon the **student course credit hours (SCCH)** taught by faculty within the college, department, or program. For this methodology, the course follows the faculty member (the department that pays a faculty member's salary gets credit for the SCCHs taught regardless of the department in which the course is taught).

Department SCCH include majors and non-majors (whoever is enrolled in a course in the department). The calculation also includes independent study courses. For example, if an undergraduate course carries 3 credit hours and there are 20 students enrolled, and the course is team taught (50/50), there is a total of 60 SCCH for that course; however, each faculty member receives credit for 30 SCCH. The ratio is calculated as follows: Total SCCH / Faculty FTE.

The source of the **student to faculty ratios** is the Program Support Page (PSP). The ratio is calculated as follows: Total SCCH/ Faculty FTE.

4.0 Strategic Planning

The current updated version of CAS's Strategic plan can be found here:

<http://cas.loyno.edu/sites/cas.loyno.edu/files/images/CAS%20Plan%20September%202016.pdf>

The College has the following strategic priorities, consistent with Loyola 2020:

* In the spirit of the Jesuit tradition, CAS will continue to innovate and develop programs that educate students through experiential-based learning and critical thinking.

The college has been actively involved in the development of new online programs to serve the adult-learner population. Among the programs currently offered o

New agreements with Catholic University of America and University of New Orleans were finalized this year. These two agreements offer 3+2 programs in Phys

New on-ground programs include Psychology with concentration in Neuroscience and Biophysics.

*The CAS Dean will work with faculty to increase funding to support research, faculty/student collaborative scholarship, and creative teaching.

The CAS Dean has continued to support faculty/student collaboration through Carter fellowships even within the current financial difficulties. The Dean's Office has also supported travel requests from tenure-track faculty.

* The CAS creative, productive, and committed faculty will take advantage of New Orleans and our new facilities in order to develop and support teaching, resear

The English department has developed a new Creative Arts and Cultures course about Carnival culture. This online course is going to be taught for the first time

The Philosophy Department continued offering opportunities to students and the community through its successful programs "Philosopher Kids" and "Ethics Bowls"

The History Department's students organized a new edition of its prestigious "Peace Conference".

Provide a general description of the department's goals developed for the previous academic year. Department goals should align with college-level strategic plans and goals.

Summarize activities, key enhancement efforts, progress achieved, and actions implemented. Please include any departmental collaborations across campus units and describe efforts made toward the following:

Interdepartmental Collaborations - If applicable, please describe the relationship between other program majors and minors.

Community Engagement – collaboration between the institution and community for the mutually beneficial exchange of knowledge and resources in a context of partnership or reciprocity.

Loyola Core (Undergraduate programs only) – course offerings or changes; use of assessment data to improve student learning.

Quality Enhancement Plan (Undergraduate programs only) – experiential learning via collaborative research, scholarship, and creative activities; internships; service learning; and study abroad.

Sustainability (if applicable) – list degree programs and program/course student learning outcomes related to environmental sustainability.

5.0 Budget

The initial budget allocations on August 1st, 2017 were as follows:

Computers	50,634
Travel	90,000
Student Assistants	26,200
Deans Operating Budget	112,559
Unallocated Operating Budget	19,743
TOTAL	299,136

The Dean’s Office Operating Budget handled the costs of office supplies, service contracts, printing, Carter and Bobet Fellowships to support faculty and students, honoraria, catering for meetings and events, Honors Convocation, and college awards for faculty, staff and students. This operating budget also supports the Teacher Education Program.

The College of Arts and Sciences is highly dependent upon Tech Fee Funds to fund student-related technological needs. It has insufficient resources to fund service maintenance contracts and equipment repairs in the sciences and to address the needs of technology related to faculty research.

6.0 Assessment of Student Learning Outcomes

Student Learning Outcome	Assessment Method	Findings or Results	Improvement Actions Taken

Report on progress on several initiatives:

Goals for the 2017-2018 Academic Year:

1.

Continue the implementation of the Strategic Plan

The college has contributed to make Project Magis I and II a success by reducing expenses and supporting programs, mostly online programs, that increase revenue

2.

Continue the implementation of the College of Arts and Sciences

- * The College Handbook was approved by the Faculty Assembly at its first fall semester meeting in August.
- * The College prepared a coherent zero-based budget for Y19, which in the end was not used for this year's money allocation. The Dean's Office used the approved budget, which includes funding from the University and funding for each department gift account, to allocate resources to each program.
- * Interdisciplinary Programs do not have a budget for Y19. Instead, each program can request funding, up to \$1,000, to the Dean's Office for events and other projects or needs.

3.

Work with the interim provost to continue to manage budgets

* The College made significant staff reductions in the spring and summer of 2018.

* The College also limited the number of ordinary faculty to be replaced (faculty that either retired, took a buy-out or resigned), and became more dependent on extraordinary and adjunct faculty.

* Travel funding for ordinary faculty was substantially reduced.

4. **Faith in the Future Campaign**

The Panamerican Student Success Center was successfully dedicated in June 2017.

Goals for the 2018-2019 Academic Year:

1. Continuethe implementation of the Strategic Plan and Project Magis I andII
2. Continuethe implementation of the College of Arts and Sciences
3. Workwith the interim provost to continue to manage budgets
4. Faithin the Future Campaign

7.0 Supporting Documents

Included in the supporting documents are the the 2017 publications by the faculty in the College of Arts and Sciences from the Provost's Repor

<http://academicaffairs.loyno.edu/college-arts-and-sciences-provosts-report-citations>

Please supply all source documentation referenced in your report.

Examples can include, but are not limited to: department meeting minutes, surveys, exit interviews, test or portfolio evaluation rubrics, department generated reports, proposals for new/revised courses/programs, etc.

Documentation should demonstrate full-circle planning, assessment, reflection and action.

Arts & Sciences Supporting Documents

[Dean's Office.pdf](#)