

Pablo Zavala, Ph.D.

(He, his, him)

<https://orcid.org/0000-0003-2340-5126>

<http://cas.loyno.edu/languages-cultures/bios/pablo-zavala>

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Department of Languages and Cultures
Loyola University New Orleans
6363 St. Charles Avenue, Box 118
New Orleans, LA 70118
pmzavala@loyno.edu | (504) 865-2760

Areas of Interest

Mexican Literatures and Cultures, with a focus on print culture
Latin American Literatures and Cultures
Border Studies
Latinx Studies

Education

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|------|---|
| 2019 | Ph.D., Washington University in Saint Louis, Hispanic Studies.
Dissertation: “Forging a People: Visual Culture in the Illustrated Press of Post-Revolutionary Mexico.”
Director: Ignacio Sánchez Prado, Ph.D.

Certificate in Latin American Studies. |
| 2013 | M.A., University of Wyoming, Spanish.
Thesis: “‘Todo México se ha vuelto loco’: los nombres y la locura en 2666 de Roberto Bolaño.”
Director: Emily Hind, Ph.D. |
| 2012 | M.A., University of Wyoming, Philosophy.
Thesis: “A Defense of Ontological Deflationism.” |
| 2008 | B.A., University of Texas at El Paso (magna cum laude), Philosophy. |

Academic Appointments

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| 2022-present | Assistant Professor of Spanish and Latin American Studies, Loyola University New Orleans. |
| 2020-2022 | Visiting Assistant Professor of Spanish and Latin American Studies, Loyola University New Orleans. |

2019-2020	Lecturer in Spanish, Department of Romance Languages and Literatures, Washington University in St. Louis.
2020	Lecturer in Spanish, Department of Languages, Philosophy and Communication Arts, Southwestern Illinois College.
2019-2020	Instructor, American Culture Studies program, Washington University in St. Louis.
2019-2020	Instructor, Latina/Latino Studies Program, Department of History, University of Missouri at St. Louis.
2013-2019	Teaching Assistant in Hispanic Studies, Department of Romance Languages and Literatures, Washington University in St. Louis.

Publications

Books

Forthcoming *Forging a Mexican People: Collective Subjectivities in Postrevolutionary Print Culture, 1917-1968*. University of Arizona Press. Estimated: spring 2026.

Peer-Reviewed Articles

Under Review	“Benito Juárez in New Orleans: Slavery and Rival Geographies in <i>La Estación del pantano</i> (2022) by Yuri Herrera.” Submitted to <i>Journal of Iberian and Latin American Studies</i> .
Under Review	“Chicanes in Chicago: Latinx Subjectivities and Decolonial Prints.” Submitted to <i>Latin American and Latinx Visual Culture</i> .
2024	“Maquila Hauntings: <i>Maquilapolis: City of Factories</i> , Global Capitalism, and Spectrality in the Maquiladora Industry on the Mexican Border.” A <i>Contracorriente: una revista de estudios latinoamericanos</i> . 22.1 (2024): 213-35. https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/2157/3782 .
2022	“Pueblo y modernidad: subjetividades colectivas y espacios públicos en <i>El Universal Ilustrado</i> y <i>El Machete</i> (1917-1925),” in <i>Las culturas de la prensa en México (1880-1940)</i> (2022). Viviane Mahieux and Yanna Hadatty Mora, eds. Mexico: UNAM (Instituto de Investigaciones Filológicas). 121-50. ISBN: 978-607-30-6119-3 .
2019	“The Perfect Spectatorship: Culture and Criticism in Mexico’s <i>La dictadura perfecta</i> (2014) and ‘Ingobernable’ (2017-),” <i>Studies in Spanish and Latin American Cinemas</i> 16.2 (2019): 251-69. https://doi.org/10.1386/slac.16.2.251_1 .

- 2016 “La producción antifeminicidista mexicana: autoría, representación y feminismo en la frontera juarensé,” *Chasqui: Revista de Literatura Latinoamericana* 45.2 (2016): 57-69. <https://www.jstor.org/stable/24810825>.
- 2015 “Ideally Necessary Laws of Nature,” *Southwest Philosophical Studies* 34 (2015): 21-6.

Book Reviews in Scholarly Journals

- Forthcoming *Periodicals in Latin America: Interdisciplinary Approaches to Serialized Print Culture* (2017) by Maria Chiara D’Argenio and Claire Lindsay, eds. Forthcoming in *Chasqui: Revista de Literatura Latinoamericana*.
- 2018 *Prensa y literatura para la Revolución: La Novela Semanal y El Universal Ilustrado* (2016) by Yanna Hadatty Mora. *Chasqui: Revista de Literatura Latinoamericana* 47.1 (2018): R25-R26.

Articles and Features in Non-scholarly Magazines, Newspapers, and Other Outlets

- 2024 Featured in a piece about Louisiana’s SB294 criminalizing free speech on public colleges ([WGNO](#)) (May 15).
- 2023 Interviewed for a [Times-Picayune newspiece](#) on the *Journalista* podcast about CBS legendary news reporter Courtney “Cookie” Hood (Oct. 12).
- 2023 “[An open letter from an immigrant](#)” *The Maroon*, publication of the Loyola Student Media (Aug. 18).
- 2023 “[Latinx studies matters](#)” *The Maroon*, publication of the Loyola Student Media (Feb. 19).
- 2022 “[53 Immigrants, 53 Human Beings](#): Do We Care?” *JustSouth Monthly*, publication of the Jesuit Social Research Institute at Loyola University New Orleans (July 7, 2022).
- 2017 “[‘Ingobernable’: All Past Roads Lead to the Future.](#)” *Mediático* (June 20, 2017).

Teaching Experience

Instructor

Loyola University New Orleans (2020-present)

LAS N200: Latin American Literature in Translation (Loyola Core).
 LAS O200: Intro to Latin American Contemporary Culture (Loyola Core).
 Spanish A404: Immigration.
 Spanish A351: Latin American Culture Post Independence.
 Spanish A300: Syntax and Composition.
 Spanish A201: Second Year Spanish II.
 Spanish A200: Second Year Spanish I.
 Spanish A101: First Year Spanish II (online & in person).
 Spanish A100: First Year Spanish I.

Developed at Loyola University New Orleans (2020-present)

LAS A494: Studies in Global Cinema, Mexican Film.
LAS N205: Latinx Experiences Through Literature (Loyola Core).
LAS N294: Graphic Literature After the Mexican Revolution (Loyola Core).
LAS H295: Mexican Graphic Arts (Honors).
LAS O294: Mexican Film: From the Revolution to Today (Loyola Core).
LAS O294: Latinx Film (Loyola Core).
LAS O294: Immigration in Film (Loyola Core).
ENGL T194: Critical Reading and Writing for Spanish Language Heritage Speakers.
ENGL A472: Studies in Global Cinema, Mexican Film.
Spanish A494: Benito Juárez in New Orleans.
Spanish A455: Latin American Populism.
Spanish A394: Mexican Muralism.

Washington University in St. Louis (2013-2020)

American Culture Studies 248: Latinx Experiences in the U.S.
Spanish 380: Mexican Food Cultures.
Spanish 353: Medical Spanish.
Spanish 343: Latin American Literatures and Cultures.
Spanish 308: Advanced Reading and Writing.
Spanish 307: Grammar and Composition.
Spanish 202: Intermediate Spanish II.
Spanish 101: Elementary Spanish I.

Southwestern Illinois College (2020)

Spanish 101: Elementary Spanish I.
Spanish 202: Intermediate Spanish I.

University of Missouri in St. Louis (2019)

History 2002: Intro to Latinx Studies (online).

University of Wyoming (2011-2013)

Spanish 1020: First Year Spanish II.
Spanish 1010: First Year Spanish I.
Philosophy 2310: Philosophy of Religion.

Teaching Assistant

Spanish 3990 (Coexistence of Three Cultures in Spain) – University of Wyoming,
Universitat Autònoma de Barcelona. In Barcelona, Spain (Summer 2013).
Spanish 3070 (A Walk Through Literary Barcelona) – University of Wyoming,
Universitat Autònoma de Barcelona. In Barcelona, Spain (Summer 2013).
Introduction to Philosophy – University of Wyoming (2009-2011).

Professional Conference Presentations

- 2026 “Forging a Mexican People: Collective Subjectivities in the 1968 Mexico City Prints.” Modern Language Association Convention. Toronto, Canada.
- 2025 “Esclavitud y espacios de resistencia en *La estación del pantano* (2022) de Yuri Herrera.” April. XXIX Annual Juan Bruce-Novoa Mexican Studies Conference. Irvine, CA.
- 2024 “Anti-capitalismo y esclavitud en *La estación del pantano* (2022) de Yuri Herrera.” March. XXXV Congreso Internacional de Literatura y Estudios Hispánicos. Oaxaca, Mexico.
- 2023 “Latinx Graphics: The Legacy of the Mexican Graphic Arts in the Chicano Movement of the 1960s and 1970s.” February. XXVII Annual Juan Bruce-Novoa Mexican Studies Conference. Irvine, CA.
- 2022 “Benito Juárez in New Orleans: Immigration and the Plan de Ayutla.” June. XXX Congreso Internacional de Literatura y Estudios Hispánicos. Seville, Spain.
- 2021 “Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border.” June. Popular Culture Association (PCA). Virtual.
- 2021 “Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border.” April. American Comparative Literature Association (ACLA). Virtual.
- 2019 “Seeing Red: Communism, *El Machete*, and the Mexican State.” May. Latin American Studies Association (LASA). *In absentia*. Boston, MA.
- 2018 “Border Hauntings: The Spectropolitics of the Juárez Feminicides in FX’s ‘The Bridge’ (2013-14).” May. Latin American Studies Association (LASA). Barcelona, Spain.
- 2018 “Marking Modernity: The Aesthetics of (Un)Sanitized Bodies in *El Universal Ilustrado*, 1917-1925.” April. XXIV Annual Juan Bruce-Novoa Mexican Studies Conference. Irvine, CA.
- 2017 “Avant-Garde Imagery: *Estridentismo* and Visual Culture in Post-Revolutionary Mexico.” October. Mid-American Conference on Hispanic Literatures (MACHL). St. Louis, MO.
- 2017 “Subversive printmaking in the Mexican newspaper *El Machete* (1924-1938): Identity and Nation-building after the Revolution.” May. Latin American Studies Association (LASA). Lima, Perú.
- 2016 “(Re)constructing Images: Modernizing the Idea of Mexico Through the Pictures of the 1940s. The case of *Río Escondido* (1948).” May. XXII Annual Juan Bruce-Novoa Mexican Studies Conference. Irvine, CA.
- 2015 “Printmaking as Subversion in the Mexican Newspaper *El Machete* (1924-1938).” September. Latin American Studies Program colloquium, WUSTL. St. Louis, MO.

- 2015 “Ahí está la Cosa: Espacios subversivos y cuerpos que resisten en *El huésped* de Guadalupe Nettel. May. *XXI Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2014 “Neoliberalismo, mercancía y literatura: la imagen de la exportación en *The Femicide Machine* de Sergio González Rodríguez.” March. *XIX Congreso de Literatura Mexicana Contemporánea*. El Paso, TX.
- 2012 “The Juárez Femicides: What is Being Done About Them?” February. *Research Funds Recipients Colloquium*. Laramie, WY. November 2012. *Graduate Student Discussion Series*. Laramie, WY.
- 2012 “‘La fe’ de Monzó y el escepticismo filosófico.” October. *Ventura Pons: The Unconventional Gaze of Catalan Cinema*. Denver, CO.
- 2011 “Ideally Necessary Laws of Nature.” October. *Long Island Philosophical Society Meeting*. Brooklyn, NY. April 2011. *New Mexico-West Texas Philosophical Society Conference*. El Paso, TX. April 2011. *University of Wyoming Philosophy Colloquium Series*. Laramie, WY.
- 2006 “On the Dichotomy of the Ethical and the Aesthetic.” October. *Annual Southern Appalachian Undergraduate Philosophy Conference*. Asheville, NC.
- 2006 “Análisis de la pérdida de la libertad visto a través de un enfoque marxista.” May. *XXIII Encuentro Nacional de Estudiantes y Pasantes de Filosofía: Filosofía Desde las Fronteras*. Chihuahua, Mexico.

Invited Talks

- 2024 Jornadas Latines (panel with New Orleans latines). Puentes. April 6.
- 2023 “Origins of the Day of the Dead.” Jazz Museum, organized by the Mexican Consulate. November 1.
- 2023 Chancellors Graduate Fellowship Program. WUSTL. March.
- 2022 “Benito Juárez in New Orleans: The Exiled Liberals, 1853-1855.” Panel on International Relations. Consulate of Mexico in New Orleans. December.
- 2022 “Latinx Graphics: The Legacy of the Mexican Graphic Arts in the Chicano Movement of the 1960s and 1970s.” Loyola’s Forum for Research in the Humanities (FoRTH) December 8.

Honors & Awards

James C. Carter, S. J. Faculty Fellowship, Loyola (2022, 2023, 2024, 2025).

Marquette Fellowship, Loyola (2023).

Online course development stipend, Center for Teaching and Learning, University of Missouri- St. Louis (Fall 2019).

Chancellor's Graduate Fellowship Program fellow, Washington University in Saint Louis (2013-2019).

Dissertation Fellowship, Washington University in Saint Louis (2018-2019).

Washington University Graduate Teaching Assistantship, Washington University in Saint Louis (2013-2018).

Travel Grant, for conference presentations at the Latin American Studies Association conferences (2017 in Lima, 2018 in Barcelona, 2019 in Boston), by home department at Washington University in Saint Louis.

Travel Grant, for conference presentations at the *XXI Annual Juan Bruce-Novoa Mexican Studies Conferences* in Irvine, CA (2015, 2016, 2018), by home department at Washington University in Saint Louis.

Latin American Studies Association student travel grant, International Congress in Lima, Perú (2017).

Summer Research Funding for travel to Mexico City, Graduate Certificate in Latin American Studies, title of project: "Censorship and Subversion in Early 20th Century Prints, Magazines, and Periodicals," Washington University in Saint Louis (2015).

Annual Eva Sichel Memorial Essay Prize for best graduate student essay, Washington University in Saint Louis (2014).

Travel Grant, for conference presentation at the *XIX Congreso de Literatura Mexicana Contemporánea* in El Paso, TX (2014).

UW Foundation Board International Travel Grant: Study Abroad in Barcelona, Spain (\$5,000), University of Wyoming (2013).

Graduate Assistantship, University of Wyoming (2011-2012, 2012-2013).

Susan McKay International Research Fund (\$1,000). Title of project: *The Juárez Femicides: What is Being Done About Them?*, University of Wyoming (2012).

Teaching Assistantship, University of Wyoming (2009-2010, 2010-2011).

Paul Stock Travel Award (\$300), University of Wyoming (2011).

Academic Affairs Graduate Student Travel Award (\$185), University of Wyoming (2011).

Houghton Dalrymple Memorial Award for Excellent Graduate Student Paper (\$100), New Mexico-West Texas Philosophical Society Conference (2011).

Paul Crissman Scholarship (\$5,000), University of Wyoming (2010).

Annual Departmental Award for Outstanding Senior in Philosophy, University of Texas at El Paso (2008).

Annual Departmental Award for Outstanding Student in Latin, University of Texas at El Paso (2007).

Professional and Academic Service

Service to the University

Loyola University New Orleans

Director, Center for Latin American and Latinx Studies (CLAXS), Loyola (2021-).

CAS Faculty Excellence Awards Committee, Loyola (2023-).

University Faculty Senator, Loyola (2024-).

Student Affairs Policy and Student Handbook Advisory Committee, Loyola (2022-2024).

Advisor for Loyola Students for a Democratic Society (2023-2024).

Spanish section Head, Loyola (2021-2022).

Departmental committee to hire a Visiting Assistant Professor in LAS and Spanish, Loyola (2021, 2023).

Organized the following events:

- “White Indians of Mexican Cinema: Racial Masquerade Throughout the Golden Age” with Dr. Mónica García Blizzard (University of Illinois, Urbana-Champaign) (Mar. 20, 2025)
- “Voto Latino: The Election and the Hispanic Community” with Leticia Casildo (Co-Founder and director of Familias Unidas en Acción), Salvador Longoria, and Isabel Medina (Oct. 31, 2024)
- Nicaraguan Exiles of Daniel Ortega’s Dictatorship” with Dora María Téllez (revolutionary in Nicaragua’s 1979 Sandinista uprising) (Feb. 21, 2024)
- “Latinx Culture, Diplomacy, and Law” (Oct. 5, 2022).

Evaluator for the LaNasa scholarships in the CIE and the Magis Student Leadership Awards.

Participated in the Wolf Pack Preview Days (WPPD) and Promoting Awareness for Wolfpack Solidarity (PAWS) for incoming and potential students, as a respondent for “Latinx Youth: The Dawning of a New Encanto” with Rev. Dr. Eduardo Fernandez, S.J. (Sept. 25, 2024), as a discussant for the Sixteenth Annual Peace Conference (Mar. 24, 2024).

Undergraduate letters of recommendation: Victoria Sosa, Claudia Davila, Kim “Crush” Díaz, Roux Fernandez, Vincent Granito, Diego Rivera, Olivia Stonecipher, Gabrielle Leblanc, Ka’Yah Morris, Ana Nacianceno, Alexandra Graindorge-Alday, Victoria Sosa, Alanna Olsen, Kayla Sabadie.

Undergraduate Capstones directed:

1. Kruz Moss (2025, LAS)
2. Sierra O’Brien (2024, LAS)
3. Olivia Stonecipher (2023, Spanish)
4. Molly Sullivan (2023, Spanish)
5. Nicholas Burtchaell (2023, Spanish)
6. Sabah Bashi (2022, LAS)
7. Roux Fernandez Melguizo (2022, LAS)
8. Kim “Crush” Díaz (2022, LAS)

Washington University in St. Louis

Assistant Coordinator for the curriculum redesign committee for Spanish 307 (Grammar and Composition) and Spanish 308 (Advanced Reading and Writing) (2019), WUSTL.

WUFuego Latin Dance Troupe faculty advisor (2019-20), WUSTL.

Translating volunteer (Spanish-English) at the Immigration Law Clinic, the School of Law (2018-2020), WUSTL.

Latinx Steering Committee, member, group whose efforts revolve around strengthening support for Latinx Studies across Arts & Sciences at Wash U (2018-2019), WUSTL.

Peer mentor, Chancellor’s Graduate Fellowship Program (2017), WUSTL.

TA orientation, teaching techniques departmental workshop panelist (2017), WUSTL.

Graduate Student Confessions, orientation week panelist. With Carolyn Merz, Constantine Karathanasis, Simone Pflieger, Anna Preus, and Katie Shanker (2016), WUSTL.

Co-directed and co-organized the graduate student conference “Movement, Exchange, and Belonging in the Hispanic World,” WUSTL (2016).

Spanish Peer Mentor Coordinator (2015-2016), WUSTL.

Mellon Mays Fellows mentor (2015-2016), WUSTL.

Latino Graduate Student Alliance, treasurer (2015), WUSTL.

Peer mentor for incoming Spanish graduate students (2014-2015), WUSTL.

University of Texas at El Paso

Undergraduate Philosophy Club President, University of Texas at El Paso (2007-2008).

Service to the Profession

Reviewer for the following peer-reviewed journals:

- *Adaptation*
- *Mexican Studies/Estudios Mexicanos*
- *Arizona Journal of Hispanic Cultural Studies*
- *Cuadernos de Literatura del Caribe e Hispanoamérica*

Languages

Spanish (native); English (fluent); French (intermediate); Portuguese (reading); Latin (reading).

Professional Memberships

Modern Language Association (MLA)
Latin American Studies Association (LASA)
UC Mexicanistas
American Association of University Professors (AAUP)
Sigma Delta Pi – Sociedad Nacional Honoraria Hispánica

References

Nathan Henne

Rev. Guy Lemieux, S.J., SAK Distinguished Professor of Latin American Studies and Spanish
Department of Languages and Cultures
308 Bobet Hall
Loyola University New Orleans
6363 St. Charles Avenue, Campus Box 118
New Orleans, LA 70118
(504) 865-3842
nchenne@loyno.edu

Josefa Salmón

Professor Emerita

Department of Languages and Cultures
304 Bobet Hall

Loyola University New Orleans
6363 St. Charles Avenue, Campus Box 118
New Orleans, LA 70118
(504) 865-2692
salmon@loyno.edu

Ignacio Sánchez Prado
Professor of Spanish, Latin American Studies, and Film and Media Studies
Director of Undergraduate Studies, Latin American Studies Program
Jarvis Thurston and Mona Van Duyn Professor in Humanities in Arts & Sciences
Campus Box 1077
Washington University in St. Louis
One Brookings Drive
St. Louis, MO 63130
(314) 935-4957
isanchez@wustl.edu

Yanna Hadatty Mora
Investigadora titular, Centro de Estudios Literarios
Instituto de Investigaciones Filológicas
Universidad Nacional Autónoma de México
Circuito Maestro, Mario de la Cueva S/N
Ciudad Universitaria, Coyoacán, 04510
Ciudad de México
México
yanna@unam.mx

J. Andrew Brown
Professor of Spanish and Comparative Literature
Chair of the Romance Languages and Literatures Department
Campus Box 1077
Washington University in St. Louis
One Brookings Drive
St. Louis, MO 63130
(314) 935-5197
abrown@wustl.edu

William Acree
Associate Professor of Spanish
Director of Graduate Studies in Hispanic Studies
Campus Box 1077
Washington University in St. Louis
One Brookings Drive
St. Louis, MO 63130
(314) 935-5145
acree@wustl.edu