

Pablo M. Zavala, Ph.D.
(He, his, him)

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Department of Languages and Cultures
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Areas of Interest

20th and 21st century Mexican Literatures and Cultures, with particular focus on the
illustrated press and film
Latin American Literatures and Cultures
Border Studies
Latinx Studies

Education

2019	Ph.D., Washington University in Saint Louis, Hispanic Studies. Graduate Certificate in Latin American Studies. Dissertation: “Forging a People: Visual Culture in the Illustrated Press of Post-Revolutionary Mexico.” Director: Ignacio Sánchez Prado, Ph.D.
2013	M.A., University of Wyoming, Spanish. Thesis: “‘Todo México se ha vuelto loco’: los nombres y la locura en <i>2666</i> de Roberto Bolaño.” Director: Emily Hind, Ph.D.
2012	M.A., University of Wyoming, Philosophy. Thesis: “A Defense of Ontological Deflationism.”
2008	B.A., University of Texas at El Paso (magna cum laude), Philosophy.

Academic Appointments

2022-present	Assistant Professor of Spanish and Latin American Studies, Loyola University New Orleans.
2020-2022	Visiting Assistant Professor of Spanish and Latin American Studies, Loyola University New Orleans.
2019-2020	Lecturer in Spanish, Department of Romance Languages and Literatures, Washington University in St. Louis.

2020	Lecturer in Spanish, Department of Languages, Philosophy and Communication Arts, Southwestern Illinois College.
2019-2020	Instructor, American Culture Studies program, Washington University in St. Louis.
2019-2020	Instructor, Latina/Latino Studies Program, Department of History, University of Missouri at St. Louis.
2013-2019	Teaching Assistant in Hispanic Studies, Department of Romance Languages and Literatures, Washington University in St. Louis.

Publications

Peer-reviewed articles

- Under Review “Maquila Hauntings: Spectral Theory and the Maquila Industry in Ciudad Juárez.” Article submitted to *A Contracorriente: una revista de estudios latinoamericanos*.
- Forthcoming “Pueblo y modernidad: subjetividades colectivas y espacios públicos en *El Universal Ilustrado* y *El Machete* (1917-1925),” in *Las culturas de la prensa en México, 1880-1940*. Viviane Mahieux (UC Irvine) and Yanna Hadatty Mora (UNAM), eds. Mexico: UNAM (Instituto de Investigaciones Filológicas).
Forthcoming.
- 2019 “The Perfect Spectatorship: Culture and Criticism in Mexico’s *La dictadura perfecta* (2014) and ‘Ingovernable’ (2017-),” *Studies in Spanish and Latin American Cinemas* 16.2 (2019): 251-69.
- 2016 “La producción antifeminicidista mexicana: autoría, representación y feminismo en la frontera juareense,” *Chasqui: Revista de Literatura Latinoamericana* 45.2 (2016): 57-69.
- 2015 “Ideally Necessary Laws of Nature,” *Southwest Philosophical Studies* 34 (2015): 21-6.

Works in Progress

Forging a People: Visual Culture in the Illustrated Press of Post-Revolutionary Mexico. Book-length monograph in preparation for the University Press of Florida.

“Benito Juárez in New Orleans: Immigration and the Plan de Ayutla.” Article on Juárez’s exile in New Orleans from 1853-1855.

Book Reviews in Scholarly Journals

Forthcoming *Mexican Transnational Cinema and Literature* (2017) by Maricruz Castro

Ricalde, Mauricio Díaz Calderón, and James Ramey, eds. Forthcoming in *Revista de Literatura Mexicana Contemporánea*.

- 2018 *Prensa y literatura para la Revolución: La Novela Semanal y El Universal Ilustrado* (2016) by Yanna Hadatty Mora. *Chasqui: Revista de Literatura Latinoamericana* 47.1 (2018): R25-R26.

Articles in Non-scholarly Magazines, Newspapers, and Electronic Publications

- 2017 “‘Ingobernable’: All Past Roads Lead to the Future.” *Mediático* (June 20, 2017).

Teaching Experience

Instructor

Loyola University New Orleans (2020-present)

LAS N205: Latinx Experiences Through Literature.
 LAS N294: Latin American Literature in Translation.
 LAS N294: Graphic Literature After the Mexican Revolution.
 LAS 0200: Intro to Latin American Contemporary Culture.
 LAS O294: Mexican Film: From the Revolution to Today.
 Spanish A404: Immigration.
 Spanish A351: Latin American Culture Post Independence.
 Spanish A300: Syntax and Composition.
 Spanish A200: Second-year Spanish I.
 Spanish A101: First-year Spanish II (online).
 Spanish A100: First-year Spanish I.

Washington University in St. Louis (2013-2020)

American Culture Studies 248: Latinx Experiences in the U.S.
 Spanish 380: Mexican Food Cultures.
 Spanish 353: Medical Spanish.
 Spanish 343: Latin American Literatures and Cultures.
 Spanish 308: Advanced Reading and Writing.
 Spanish 307: Grammar and Composition.
 Spanish 202: Intermediate Spanish II.
 Spanish 101: Elementary Spanish I.

Southwestern Illinois College (2020)

Spanish 101: Elementary Spanish I.
 Spanish 202: Intermediate Spanish I.

University of Missouri in St. Louis (2019)

History 2002: Intro to Latinx Studies (online).

University of Wyoming (2011-2013)

Spanish 1020: First Year Spanish II.
 Spanish 1010: First Year Spanish I.

Philosophy 2310: Philosophy of Religion.

Teaching Assistant

Spanish 3990 (Coexistence of Three Cultures in Spain) – University of Wyoming,
 Universitat Autònoma de Barcelona. In Barcelona, Spain (Summer 2013).
 Spanish 3070 (A Walk Through Literary Barcelona) – University of Wyoming,
 Universitat Autònoma de Barcelona. In Barcelona, Spain (Summer 2013).
 Introduction to Philosophy – University of Wyoming (2009-2011).

Professional Conference Presentations

- 2022 “Benito Juárez in New Orleans: Immigration and the Plan de Ayutla.” June 2022. *XXX Congresos Internacionales de Literatura y Estudios Hispánicos*. Seville, Spain.
- 2021 “Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border.” June 2021. *Popular Culture Association (PCA)*. Virtual.
- 2021 “Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border.” April 2021. *American Comparative Literature Association (ACLA)*. Virtual.
- 2019 “Seeing Red: Communism, *El Machete*, and the Mexican State.” May 2019. *Latin American Studies Association (LASA)*. *In absentia*. Boston, MA.
- 2018 “Border Hauntings: The Spectropolitics of the Juárez Feminicides in FX’s ‘The Bridge’ (2013-14).” May 2018. *Latin American Studies Association (LASA)*. Barcelona, Spain.
- 2018 “Marking Modernity: The Aesthetics of (Un)Sanitized Bodies in *El Universal Ilustrado*, 1917-1925.” April 2018. *XXIV Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2017 “Avant-Garde Imagery: *Estridentismo* and Visual Culture in Post-Revolutionary Mexico.” October 2017. *Mid-American Conference on Hispanic Literatures (MACHL)*. St. Louis, MO.
- 2017 “Subversive printmaking in the Mexican newspaper *El Machete* (1924-1938): Identity and Nation-building after the Revolution.” May 2017. *Latin American Studies Association (LASA)*. Lima, Perú.
- 2016 “(Re)constructing Images: Modernizing the Idea of Mexico Through the Pictures of the 1940s. The case of *Río Escondido* (1948).” May 2016. *XXII Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2015 “Printmaking as Subversion in the Mexican Newspaper *El Machete* (1924-1938).” September 2015. Latin American Studies Program colloquium, WUSTL. St. Louis, MO.

- 2015 “Ahí está la Cosa: Espacios subversivos y cuerpos que resisten en *El huésped* de Guadalupe Nettel. May 2015. *XXI Annual Juan Bruce-Novoa Mexican Studies Conference*. Irvine, CA.
- 2014 “Neoliberalismo, mercancía y literatura: la imagen de la exportación en *The Femicide Machine* de Sergio González Rodríguez.” March 2014. *XIX Congreso de Literatura Mexicana Contemporánea*. El Paso, TX.
- 2012 “The Juárez Femicides: What is Being Done About Them?” February 2013. *Research Funds Recipients Colloquium*. Laramie, WY. November 2012. *Graduate Student Discussion Series*. Laramie, WY.
- 2012 “‘La fe’ de Monzó y el escepticismo filosófico.” October 2012. *Ventura Pons: The Unconventional Gaze of Catalan Cinema*. Denver, CO.
- 2011 “Ideally Necessary Laws of Nature.” October 2011. *Long Island Philosophical Society Meeting*. Brooklyn, NY. April 2011. *New Mexico-West Texas Philosophical Society Conference*. El Paso, TX. April 2011. *University of Wyoming Philosophy Colloquium Series*. Laramie, WY.
- 2006 “On the Dichotomy of the Ethical and the Aesthetic.” October 2006. *Annual Southern Appalachian Undergraduate Philosophy Conference*. Asheville, NC.
- 2006 “Análisis de la pérdida de la libertad visto a través de un enfoque marxista.” May 2006. *XXIII Encuentro Nacional de Estudiantes y Pasantes de Filosofía: Filosofía Desde las Fronteras*. Chihuahua, Mexico.

Honors & Awards

James C. Carter Faculty Fellowship for travel.

Online course development stipend, Center for Teaching and Learning, University of Missouri- St. Louis (Fall 2019).

Chancellor’s Graduate Fellowship Program fellow, Washington University in Saint Louis (2013-2019).

Dissertation Fellowship, Washington University in Saint Louis (2018-2019).

Washington University Graduate Teaching Assistantship, Washington University in Saint Louis (2013-2018).

Travel Grant, for conference presentations at the Latin American Studies Association conferences (2017 in Lima, 2018 in Barcelona, 2019 in Boston), by home department at Washington University in Saint Louis.

Travel Grant, for conference presentations at the *XXI Annual Juan Bruce-Novoa Mexican Studies Conferences* in Irvine, CA (2015, 2016, 2018), by home department at Washington University in Saint Louis.

Latin American Studies Association student travel grant, International Congress in Lima, Perú (2017).

Summer Research Funding for travel to Mexico City, Graduate Certificate in Latin American Studies, title of project: "Censorship and Subversion in Early 20th Century Prints, Magazines, and Periodicals," Washington University in Saint Louis (2015).

Annual Eva Sichel Memorial Essay Prize for best graduate student essay, Washington University in Saint Louis (2014).

Travel Grant, for conference presentation at the *XIX Congreso de Literatura Mexicana Contemporánea* in El Paso, TX (2014).

UW Foundation Board International Travel Grant: Study Abroad in Barcelona, Spain (\$5,000), University of Wyoming (2013).

Graduate Assistantship, University of Wyoming (2011-2012, 2012-2013).

Susan McKay International Research Fund (\$1,000). Title of project: *The Juárez Femicides: What is Being Done About Them?*, University of Wyoming (2012).

Teaching Assistantship, University of Wyoming (2009-2010, 2010-2011).

Paul Stock Travel Award (\$300), University of Wyoming (2011).

Academic Affairs Graduate Student Travel Award (\$185), University of Wyoming (2011).

Houghton Dalrymple Memorial Award for Excellent Graduate Student Paper (\$100), New Mexico-West Texas Philosophical Society Conference (2011).

Paul Crissman Scholarship (\$5,000), University of Wyoming (2010).

Annual Departmental Award for Outstanding Senior in Philosophy, University of Texas at El Paso (2008).

Annual Departmental Award for Outstanding Student in Latin, University of Texas at El Paso (2007).

Professional and Academic Service

Spanish Section Director, Loyola University New Orleans (2021-).

Latin American Studies Program Director, Loyola University New Orleans (2021-).

Committee to hire a Visiting Assistant Professor in LAS and Spanish, Loyola University New Orleans (2021).

Assistant Coordinator for the curriculum redesign committee for Spanish 307 (Grammar and Composition) and Spanish 308 (Advanced Reading and Writing) (2019), WUSTL.

WUFuego Latin Dance Troupe faculty advisor (2019-20), WUSTL.

Translating volunteer (Spanish-English) at the Immigration Law Clinic, the School of Law (2018-2020), WUSTL.

Latinx Steering Committee, member, group whose efforts revolve around strengthening support for Latinx Studies across Arts & Sciences at Wash U (2018-2019), WUSTL.

Peer mentor, Chancellor's Graduate Fellowship Program (2017), WUSTL.

TA orientation, teaching techniques departmental workshop panelist (2017), WUSTL.

Graduate Student Confessions, orientation week panelist. With Carolyn Merz, Constantine Karathanasis, Simone Pflieger, Anna Preus, and Katie Shanker (2016), WUSTL.

Co-directed and co-organized the graduate student conference "Movement, Exchange, and Belonging in the Hispanic World," WUSTL (2016).

Spanish Peer Mentor Coordinator (2015-2016), WUSTL.

Mellon Mays Fellows mentor (2015-2016), WUSTL.

Latino Graduate Student Alliance, treasurer (2015), WUSTL.

Peer mentor for incoming Spanish graduate students (2014-2015), WUSTL.

Philosophy Club President, University of Texas at El Paso (2007-2008).

Languages

Spanish (native); English (fluent); French (intermediate); Portuguese (reading); Latin (reading).

Professional Memberships

Modern Language Association
Latin American Studies Association
American Comparative Literature Association

Popular Culture Association
Sigma Delta Pi – Sociedad Nacional Honoraria Hispánica

References

Nathan Henne

Rev. Guy Lemieux, S.J., SAK Distinguished Professor of Latin American Studies and Spanish
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Yanna Hadatty Mora

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Universidad Nacional Autónoma de México
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