

Sarah Allison | Curriculum Vitae

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ACADEMIC APPOINTMENT

Loyola University New Orleans, Associate Professor and Hutchinson Distinguished Professor,
Department of English, 2013-present; Director of Composition, 2021-present

EDUCATION

Stanford University, Ph.D., English, April 2012; M.A., English, January 2007
Carleton College, B.A. June 2003, *Magna cum Laude*; Phi Beta Kappa; Distinction on Senior Thesis

BOOKS

Reductive Reading: A Syntax of Victorian Moralizing, Johns Hopkins University Press, 2018. Honorable Mention, the 2018 Best Book of the Year, North American Victorian Studies Association.
Canon/Archive, with Mark Algee-Hewitt, Marissa Gemma, Ryan Heuser, Franco Moretti, and Hannah Walser, n+1 books, 2017.

SELECTED ARTICLES AND BOOK CHAPTERS

- “Why Always Dorothea? The Rhetorical Question in Canon & Archive,” in *On Style in Victorian Fiction*, edited by Daniel Tyler, Cambridge University Press, 2022, pp. 58 - 74.
- “Elizabeth Barrett Browning and Harriet Martineau: On the Limits of White Ladyism,” in “Miscellany as Method: A Trio of Approaches to ‘The Runaway Slave at Pilgrim’s Point’ and the 1848 *Liberty Bell* Gift Book.” With Lucy Sheehan and Jennifer Sorensen. *Victorian Poetry*, Volume 59, Number 3, Fall 2021, pp. 261-308.
- “Authorship After AI.” Digital Humanities Section. *Public Books*, June 26, 2019.
- “Literature.” *Victorian Literature and Culture*, Keywords, 46, no. 3/4 (2018): 745–49.
- “Narrative Form and Facts, Facts, Facts: Elizabeth Gaskell’s *The Life of Charlotte Brontë*,” special issue of *Genre* 50.1 (2017), on “Narrative Against Data.”
- “Other People’s Data: Humanities Edition.” *Cultural Analytics*, Dec. 8, 2016.
- “Discerning Syntax: George Eliot’s Relative Clauses.” *ELH* 81.4 (Winter 2014): 1275-1297.

SELECTED PUBLIC WRITING

- “Jane Austen Was Not Fucking Around about Home School.” *Avidly*, Sept 10, 2020.
- “Death Poetry During a Pandemic.” *The Rambling*, Oct 25, 2020.
- “Harry Potter’s Scar, or Book Recs from a Columbine Grad.” *Public Books*, April 20, 2018.

WORK IN PROGRESS

- Portraits of the Author with Pen in Hand: The Birth of Transatlantic Literary Celebrity*. Under contract, Columbia University Press.
- “Stieg Larsson, Remade: A Computational Perspective on the Millennium Trilogy in English.” With Karl Berglund. Under review.