

Patricia Boyett

Loyola University New Orleans
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EDUCATION

Ph.D., History, University of Southern Mississippi, May 2011,
Dissertation: "Race and Justice in Mississippi's Central Piney Woods"

M.A., History, University of Southern Mississippi, May 2002,
Thesis: "Worth Dying For: The Trials of Vernon Dahmer"

B.A., History, Mississippi Valley State University, May 2000, Valedictorian

B.F.A., Theater, Arizona State University, August 1992,
Senior Project: "Where the Children Never Play"

PUBLICATIONS

Monograph

Right to Revolt: The Crusade for Racial Justice in Mississippi's Central Piney Woods (Jackson: University Press of Mississippi, 2015).

The Central Piney Woods served as the epicenter of the black freedom struggle and the white supremacist counterrevolution in Mississippi and became one of the most tortuous and transformative racial battlegrounds in America. The story of the Central Piney Woods is in many ways a tragedy of a Deep South community wracked by mob lynchings, malicious prosecutions, police brutality, and Klan terrorism. Yet it is also a saga of redemption, for in response to racial terrorism, locals launched one of the most powerful racial revolutions in the South. The Central Piney Woods emerged from Reconstruction savage in its white supremacist violence but driven too by dreams of economic progress that cultivated black uplift and established the foundations for the black freedom movement. As the electrifying campaigns for integration, suffrage, justice, and empowerment confronted the white supremacist massive resistance movement, the Central Piney Woods captured global attention, forced federal intervention, produced landmark trials, and chartered a path for black political empowerment. By examining the interactions of black and white locals, state and federal actors, and national activists from settlement through the Civil Rights Movement, *Right to Revolt* explores one of the South's most understudied and revolutionary landscapes.

Article – Peer Reviewed Journal

"Master of Racial Myths & Massive Resistance: Governor Paul B. Johnson, Jr. (1964-1968)." *Journal of Mississippi History* 81, no. 1-2 (Spring/Summer 2019), 97-119.

Despite his reputation as a moderate in Mississippi, Governor Paul B. Johnson, Jr. sustained a world of white privilege even as Jim Crow fell by redesigning the battleground. He understood that if he could diminish Klan violence, he could weaken federal intervention and sustain much of Jim Crow. When violence erupted, he often inverted the narrative by portraying white Mississippians as the victims of black criminals and white communists—the twin bogeymen used by many segregationists in fearmongering campaigns. Portraying himself as the guardian of law and order, he targeted both Klansmen and activists. Certainly, his cooperation with the Federal Bureau of Investigation in Klan cases helped deliver a crushing blow to the hooded order and softened the most brutal edges of the white supremacist state. However, Governor Johnson, Jr. was no moderate. Rather a master of racial myths and massive resistance, he remained as committed to white supremacy as the Klansmen he helped imprison.

Oral History Collections & Public History

Buzard (Boyett), Patricia. *An Oral History of Jones County*, vol. 792, (2006), interviewer, oral history project for the Economic Development Authority, Jones County, Mississippi, Summer 2006, Mississippi Oral History Project, University of Southern Mississippi, Hattiesburg, Mississippi.

Buzard (Boyett), Patricia. "Oral Histories of Jones and Forrest County, Mississippi Residents on Racial Relations," 52 interviews, Mississippi Oral History Project, University of Southern Mississippi, Hattiesburg, Mississippi.

Boyett, Patricia. Researcher, "Willie McGee and the Traveling Electric Chair," *All Things Considered*, National Public Radio, prod. Joe Richman and Samara Freemark, May 7, 2010.

WORKS-IN-PROGRESS

Article

Boyett, Patricia, "Sex & the Sheets: The Extracurricular Activities of the White Knights Ku Klux Klan."

Using FBI files, police reports, archival sources, and oral histories, this article explores how the Ku Klux Klan, which claimed to be a moral, Christian organization, terrorized communities and violated its purported sexual mores. While brutalizing, raping, and murdering African Americans, Jews, and "race traitors," Klansmen also cheated on their wives and abused and raped their romantic partners.

Boyett, Patricia and Anna Mahoney. "Half the Seats at the Table: Cultivating Women's Leadership."

Using oral histories, archives, media, and city and state archives, this article explores how universities and community organizations in New Orleans are preparing women to assume leadership roles and obtain greater gender parity in leadership positions.

Monograph

Boyett, Patricia. "After the Revolt: Backlashes, Ballots, & Black Lives Matter. (1975-2022)."

"After the Revolt" explores the struggle for racial justice and equality that persisted in the Central Piney Woods long after the victories of the Civil Rights Movement. From the 1970s through the 2000s, African Americans won court battles against discrimination, advanced workforce opportunities, and steadily gained political power, including the mayor's seat in Hattiesburg and Laurel in 2000 and 2005 respectively. In the 1990s and early 2000s, activists worked with authorities to open investigations into Klan cold cases of Sam Bowers and others and into a wrongful 1961 conviction of an African American, Clyde Kennard. These efforts produced significant victories, including the post-humous exoneration of Kennard and the conviction of Sam Bowers for murder. Despite such positive developments, several Klansmen along with those men who framed Kennard escaped justice. In addition, the Central Piney Woods experienced a downturn of black capitalism in the wake of desegregation and continued to struggle with police brutality, and racial backlashes, which led to new crusades for change, including the Black Lives Matter Movement.

In-Development

All Women Rise: This podcast is hosted by Patricia Boyett and guest hosts from the Women's Leadership Academy (WLA) and the Women's Resource Center (WRC) and produced by the WRC and the WLA. It features women leaders across New Orleans and builds upon oral history projects and magazine issues developed at the center. In addition, it draws from topics addressed in the leadership development seminars and workshops created during the WLA's four cohorts.

Professional Reviews of Published Works

Boyett, Patricia. Review of *Beyond the Rope: The Impact of Lynching on Black Culture and Memory* by Karlos K. Hill, *Journal of Southern History*, 83, no. 4, November 2017), 999-1000.

Boyett, Patricia Review of *Without Mercy: The Stunning True Story of Race, Crime, and Corruption in the Deep South*. *Journal of Southern History*, 81, no. 3 (2015), 766.

Manuscript Reviewer

Manuscript Reader, Louisiana State University Press
Manuscript Reader, University Press of Mississippi

TEACHING EXPERIENCE

Loyola University New Orleans

Assistant Professor of Gender History & Human Rights, Loyola University New Orleans, Fall 2022 to present

Visiting Assistant Professor, Loyola University New Orleans, Spring 2013 to Spring 2022

Adjunct Instructor, Loyola University New Orleans, Fall 2012

University of Southern Mississippi

Visiting Instructor, University of Southern Mississippi, Fall 2005- Spring 2007

Adjunct Instructor, University of Southern Mississippi, Summer 2002- Spring 2005

Teaching Assistant, University of Southern Mississippi, Fall 2000- Spring 2002

SURVEY COURSES TAUGHT

Early U.S. History
Early Global History

Modern U.S. History
Modern Global History

Survey Courses Pedagogy: These survey courses are designed around themes and historical interpretations and employ both a top-down and bottom-up approach to achieve a holistic understanding of the society and timeframe under study. To foster critical thinking, students examine the major debates in the historical literature and engage in class dialogues. In addition, they advance their skills to practice the art of history by examining primary and secondary sources and developing their own informed arguments about pivotal historical events in critical essays and short research projects. To invest students in the course, both assignments and discussions guide them to contemplate the connection between historical and contemporary societies and to consider their efficacy in contributing to meaningful changes.

SEMINAR/LECTURE COURSES TAUGHT & DESCRIPTIONS

First-Year Seminar - Gender, Violence, and Justice: This course encourages students to critically evaluate how patriarchy and prejudice perpetuate gender violence and to explore the movements to reform oppressive judicial and political systems. Case and area studies vary each year depending upon new sources in the field and trends across the world. They have included the Scottsboro, Recy Taylor, and Chantal Miller cases in the United States of America; the LGBTQ movement against the Anti-Homosexuality Bill in Uganda; the Malala Yousafzai case in Pakistan; a case study of Iran centered around Marjane Satrapi's *Persepolis*; a survey of global #MeToo and #MeQueer Movements across the world; and the struggle of Afghan girls and women. In the last third of the course, the students form groups and select an issue or case to study they are interested in researching, conduct original research papers, and develop a group presentation. In addition to the academic work, portions of class periods are devoted to guiding students as

they transition to college. Assignments include vision boards, writing workshops, and discussions about how to flourish in their courses and on campus.

Comparative History of Prejudice, Oppression & Resistance: This interdisciplinary lecture/seminar course challenges students to critically evaluate the roles of prejudice and oppression in shaping the modern world as well as the social justice movements and revolutions that continue to transform it. Students examine the dichotomous developments of representative democracies alongside the entrenchment of imperialism, enslavement, colonization, and caste systems that fostered a world of marginalized and privilege groups. They also analyze how oppression existed or developed within marginalized groups. Finally, they explore insurrections, anti-colonial wars for independence, and civil rights and social justice movements, debate the efficacy of resistance methods, and contemplate their own agency in creating a more just world. Case studies have included: the American Civil Rights & Black Power Movement, the South African anti-apartheid struggle, the Algerian Revolution; the Indian Independence and anti-caste movements, the Northern Ireland Civil Rights Movement & the ‘Troubles’, the Afro-Brazilian Movements & Revolutions in Brazil, and the Israeli & Palestinian Conflict. In all these case studies, we also explore gender struggles and movements. Multidisciplinary in its approach, this course guides students to connect case studies to the larger global narrative and to achieve a deeper understanding of the historical forces underpinning contemporary struggles.

Prejudice & Violence in the Modern World: This honors seminar explores the pervasiveness of prejudice, misogyny, and violence in building kingdoms and empires across the globe and how ruling classes employed patriarchal and prejudicial hierarchies to privilege its group and subjugate the “others.” Students explore secondary and primary sources to deconstruct the development of philosophies, laws, economic systems, sociocultural and religious practices, and military actions that undergirded the development of religious wars, caste systems, colonization, the Atlantic Slave Trade, witch-hunting, child brides, sex slavery, ethnic cleansing, and genocide. They also explore and debate the efficacy of the social justice movements and reforms.

History of Modern Terrorism: This lecture/seminar course analyzes the roots and development of terrorism in the twentieth and twenty-first centuries. The class seeks to define terrorism, distinguish it from more traditional forms of political violence, and differentiate between freedom fighters and terrorists. Students examine case studies of grassroots terrorism and state terrorism, explore both international terrorist groups and domestic terrorist groups, and contemplate counterterrorism strategies. Through discourses, critical essays, a research paper, and a presentation of their findings, students grapple with one of the most challenging issues of modern history.

Gender Programming: This independent study combines scholarly work and experiential learning and includes the development of original research and the execution of a major program based on the student’s research interests through the Women’s Resource Center.

Internships: The Women’s Resource Center has provided internships for Loyola’s Social Justice Scholars (Department of Sociology) as well as for students pursuing a variety of majors. They serve on a variety of the WRC’s teams based on their interests. For example, some of them have worked as writers for the WRC magazine, *The Feminist Forum*; some have worked as reporters for the WRC talk show, *At The Intersection*; some have served as jurors for Loyola’s and Tulane’s Women Filmmaker’s Festival and Showcase; and some have worked on advocacy campaigns and programs.

COURSES INTERESTED IN DEVELOPING

African American History survey courses	The Sixties
Women in America	The Vietnam War
The Civil Rights & Black Power Movements	American Trials
Race & Gender in the American Judicial System	Domestic Terrorism
The Cold War	World War II
Global Women’s Rights Movements	Modern Warfare & Human Rights
American Democracy First-Year Seminar	American Feminism First-Year Seminar

Lectures - Alumni Events

Lecture, "Crusades for Racial Justice: From Montgomery to Charlottesville," Monroe Library, Alumni Family Weekend, Loyola University New Orleans, September 2017.

Lecture, "The F-Word: The Feminist Struggle Against Marginalization & Implosion," Monroe Library, Alumni Weekend, Loyola University New Orleans, June 2017.

Lecture, "Gender & The Civil Rights Movement," Monroe Library, Alumni Weekend, Loyola University New Orleans, June 2016.

Course Development Grants/Pedagogical Workshops Attended

First-Year Seminar Faculty Development, Loyola University New Orleans, August 16, 2021.

Loyola Teaching Conference, Loyola University New Orleans, June 8-11, 2020.

Blackboard 101 Self-Paced Online Faculty Training, Fall 2019 - Spring 2020.

First-Year Seminar Professional Development, Loyola University New Orleans, August 14, 2018.

Crossroads Anti-Racism Organization & Training Workshop, Loyola University New Orleans, August 7-9, 2017.

First-Year Seminar Faculty Academy, Loyola University New Orleans, May 23, 2016.

New Faculty Teaching Seminar Certificate, Loyola University New Orleans, Fall 2013.

ADMINISTRATIVE EXPERIENCE

Director, Women's Resource Center, Loyola University New Orleans (2015-Present)

Administrative: Responsible for developing the vision, strategic plan, fiscal and administrative management, and oversight of the center that is designed to empower women, to provide experiential learning in collaborations and leadership, and to advocate for the human rights and equal opportunities of persons of all genders.

Experiential Learning: Provide experiential learning for the thirty to forty students who work at the Women's Resource Center each Year. Students serve in three divisions: creative (writing and art teams), programming (events and special projects team), and media and marketing (talk show and social media/publicity teams). The center provides students experiential learning in developing their careers as writers, graphic designers, artists, event planners, advocates, film festival coordinators, marketing specialists, and talk show hosts and reporters.

Leadership: The WRC hosts workshops, seminars, and panels designed to cultivate women's leadership. In addition, students working at the Women's Resource Center have an opportunity to obtain leadership experience as editors-in-chiefs, creative directors, producers, and associate directors. The leaders of the divisions also serve as members of the WRC board of directors. The WRC is in the process of developing a leadership academy for Loyola women.

Publications & Media, Women's Resource Center

- ***The Feminist Forum Magazine:*** The director created the center's first magazine in 2017 and serves as a co-editor in chief with a student leader. The WRC has published eleven issues.
- ***Oral History Project & The At The Intersection Talk Show:*** This IGTV talk show explores intersectional feminism. Segments include: "Leading Ladies of Nola and Loyola," "What Does Black Lives Matter Mean to You?" "Women on the Frontlines," "Roadblocks," and "Madam Vice President." The students have conducted 66 interviews that are housed in the WRC Archives. WRC student editors and marketing specialists have posted portions of these interviews on the WRC Instagram IGTV talk show segments.
- ***Leading Ladies of Nola Project:*** The WRC partnered with Nola4Women and the Donnelley Center to highlight exemplary women in New Orleans history. Students at the center and in the "Gender Violence and Justice Course" conducted the research and composed short essays in 2019. The WRC director served as the final editor on all the selections. In 2020, the Donnelley Center graphic designers created the graphics and the layout. Nola4Women posted the short essays on their website each weekday in March 2020, and the WRC publicized them via the WRC's social media.

Signature Annual/Biennial Programs, Women's Resource Center

- ***Feminist Festival:*** The WRC developed Loyola's first Feminist Festival in 2016, which has become an annual event. The WRC collaborates with departments, centers, student organizations, and community and university partners each year. The festival has included panels on intersectional feminism, research talks, music industry forums, feminist concerts, a film festival, spoken word nights, and networking events. The WRC has held this event annually since 2016, except in 2020, as the pandemic forced its cancelation.
- ***Take Back the Night New Orleans:*** The WRC director is always the chair or co-chair of the Take Back the Night New Orleans committee. Loyola has held this event since the 1990s. It includes a ceremony with a survivor of sexual assault or domestic abuse serving as a keynote speaker, a march across the city, and a speak-out.
- ***Women's Filmmaking Competition:*** Since 2016, the WRC has hosted a women's filmmaker competition and night of shorts and has received between fifty to seventy submissions of short films from across the globe each year. The student jurors select the top ten films to screen during the Feminist Festival and award a jury prize, a best student film prize, and an audience prize. Four of these events have included a talk-back with a director. Since 2018, the WRC has partnered with Tulane University.
- ***Businesswomen's Luncheon:*** The WRC collaborates with the College of Business and student business organizations to host a panel and networking luncheon for Loyola students and successful New Orleans women working in a variety of fields.
- ***Elect Her:*** Nearly every other year, the WRC has partnered with Newcomb College Institute and Women in Politics student organizations at Loyola and Tulane to bring to New Orleans from Washington D. C. Running Start's "Elect Her" workshop, which teaches students how to run for political offices.
- ***Women's History Month Lecture Series:*** The WRC, the Department of History, and the Women's Studies program host a lecture series featuring scholars once a week in March who explore women's history.

WORK EXPERIENCE IN MEDIA & THE ARTS

Note on Pertinent Experience: This experience outside of academic in media, theatre, and film

is included because of its influence on pedagogy, engagement with public history, and research, as well as the development of the WRC's magazine, the Feminist Festival, the *At The Intersection* talk show, and the Women's Filmmaker Competition.

Radio Host, WYMX-Max 99, Greenwood, Mississippi, 1998-1999

- Reported the news
- Performed voice-overs and commercials
- Selected music to play
- Provided commentary on music

Freelance Story Analyst, Los Angeles & New York, 1994-1997

Showtime, Spelling Entertainment, Zide Entertainment, Big Rock Pictures, Apostle Pictures

- Provided synopsis and critical commentary on submitted scripts, manuscripts, novels, monographs, autobiographies, biographies, and histories.
- Provided creative development on submitted scripts and manuscripts

Theatrical & Film Experience, Los Angeles, California & Tempe, Arizona 1987-1996

- Produced and directed plays
- Performed in plays, commercials, and film shorts
- Spokesperson at various events

PRESENTATIONS, PANELS, SEMINARS, WORKSHOPS

Presentations

Keynote Speaker, "The Hattiesburg Movement: Mississippi's Heart of the American Civil Rights Movement," Mississippi Historical Society Annual Meeting, keynote speaker, University of Southern Mississippi, Hattiesburg, Mississippi, March 2022.

Presenter & Discussion Leader, "Graduate Student Seminar: Conducting Research, Teaching, & Preparing for the Academic Job Market," University of Southern Mississippi, March 2022.

Moderator & Organizer, "Global MeToo Panel," Peace Conference, Virtual, Loyola University New Orleans, March 30, 2021.

Moderator & Organizer, "Global MeQueer Panel," Peace Conference, Virtual, Loyola University New Orleans, April 1, 2021.

Moderator, Women's Business Alliance Seminar: Loyola's Women's Leadership Academy Panel, New Orleans Chamber of Commerce, Higgins Hotel, New Orleans, Louisiana, January 9, 2020.

Panelist, "The MeToo Movement: Where Are We Now?" Panel Discussion with Robin Abacarian (*The Los Angeles Times*), Brett Anderson (*The Times Picayune*), Patricia Boyett (Loyola University New Orleans), Jenée Osterheldt (*The Boston Globe*), Alice Short (*The Los Angeles Times*), Society for Features Journalism, Loyola University New Orleans, New Orleans, Louisiana, September 2018.

Panelist, "Waking up to Unspoken Truths About Structural Violence," Liberation-Based Healing Conference, The Institute of Family Services, Southern University at New

Orleans, New Orleans Louisiana, November 2017.

Presenter, “Racial Justice Panel,” Louisiana Book Festival, Baton Rouge, Louisiana, October 2017.

Panelist, “Roundtable on the Graphic Novel & Animated Film *Persepolis* by Marjane Satrapi,” Roussel Hall, Loyola University New Orleans, September 13, 2017.

Presenter, “Civil Rights Panel I,” Mississippi Book Festival, Jackson, Mississippi, August 2017.

Panelist, Host, & Organizer, “Fourth Wave Feminism: Building an Intersectional, Intergenerational & Inclusive Movement,” Nunemaker Auditorium, Loyola University New Orleans, March 14, 2017.

Panelist, “Feminism as a Civil Rights Movement,” Anxiety in the Age of Trump Panel, Loyola University New Orleans, January 2017.

Speaker & Co-organizer, “The Power of Feminist Leadership,” Malala Yousafzai Day, LaSalle High School, New Orleans, Louisiana, December 2016.

Reading & Presentation, *Right to Revolt: The Crusade for Racial Justice in Mississippi’s Central Piney Woods*, Eudora Welty Writer’s Symposium, Mississippi University for Women, Columbus, Mississippi, October 2016.

Panelist, Organizer, & Host, *Audrie & Daisy* Screening, Panel on Sexual Assault & Survivor Resources, Nunemaker Auditorium, Loyola University New Orleans, October 24, 2016.

Presenter & Discussion Leader, “Why We Need Feminism in America,” High Tech High School, New Orleans, Louisiana, April 2016.

Presentation, “Civil Rights Panel II,” Mississippi Book Festival, Jackson, Mississippi, August 2016.

Book Talk, *Right to Revolt: The Crusade for Racial Justice in Mississippi’s Central Piney Woods*, presenter, History is Lunch, Jackson, Mississippi, July 2016.

Moderator, “Feminism in the Middle East and Beyond,” Peace Conference, Loyola University New Orleans, April 19, 2016.

Panelist & Organizer, “The Power of Intersectionality & Alliances,” Women’s Resource Center Living Room, March 10, 2016.

Host & Organizer, Moderator, “Why the F Word Frees Us All: We Still Need Feminism in America,” Panel, Nunemaker Auditorium, Loyola University New Orleans, March 2, 2016.

Host, Co-Moderator, & Organizer, “#SayHerName: Why Are African American Women Invisible in the Struggle Against Police Brutality?” Nunemaker Auditorium, Loyola University New Orleans, New Orleans, Louisiana, October 14, 2015.

Seminar Discussion Leader, International Day for the Abolition of Modern Slavery,
Lindy Boggs International Conference Center, University of New Orleans, December
2014.

Host, Moderator, & Organizer, “Fergusons Across America,” St. Charles Room, Loyola
University New Orleans, New Orleans, Louisiana, November 18, 2014.

Panelist, “A Mississippi Morality Play: White Witches, Black Beasts, and a Legal
Lynching,” Popular Cultural Association in the South Conference, New Orleans,
Louisiana, October 2011.

Panelist & Co-organizer, “A Mississippi Mockingbird: The Legal Lynching of Willie
McGee, 1945-1951,” American Historical Association Conference, San Diego, California
January 2010.

Discussion Leader, University of Southern Mississippi War and Society Community
Book Club Roundtable, Hattiesburg Public Library, Hattiesburg, Mississippi, Spring
2007.

Panelist, “Magnolia Inquisition: The Lynching of Howard Wash and World War II,” Phi
Alpha Theta National Conference, Philadelphia, Pennsylvania, January 2006.

Presenter, “*Mississippi v. Cecil Sessum* and the Undoing of the White Knights of the Ku
Klux Klan, 1968-1971,” Phi Alpha Theta Southern Historical Conference, Hattiesburg,
Mississippi, April 2005.

Presenter, “Mission Mississippi: Mining for Movement Material in the Magnolia State,” The
Society of Mississippi Archivists Annual Meeting, Hattiesburg, Mississippi, April 2005.

Presenter, “The Trials of Vernon Dahmer,” Graduate Research Conference, University of
Southern Mississippi Gulfport, Long Beach, Mississippi, April 2003.

Presenter, “No More Pedestals: Women and Military Combat,” Phi Alpha Theta Southern
Historical Convention, Long Beach, Mississippi, March 2000.

Panelist, “Examination of Critical White Studies programs,” the Alabama/Mississippi Political
Science Association Student Roundtable, Mobile, Alabama, February 2000.

Panelist, “MVSU and the Civil Rights Movement,” Mississippi Valley State University
Founder’s Day Presentation, Itta Bena, Mississippi, April 1999.

Conferences, Panels, & Events – Organized

Host & Co-organizer, “Taking a Stand Against Domestic Violence,” Audubon Room, Loyola
University New Orleans, Loyola University New Orleans, New Orleans, Louisiana,
November 30, 2021.

Co-organizer and co-host, “Professional Women in Advocacy Conference,” Women in
Government Regional Meeting, St. Charles Room, Loyola University New Orleans, New
Orleans, Louisiana, September 2019.

Host & Co-organizer, “Feminist Film Festival: A Celebration of Women Filmmakers & An Evening of Shorts & Talkback with Nia Weeks, producer of *Good Hair*,” Nunemaker Auditorium, Loyola University New Orleans, March 24, 2022.

Co-organizer, “Dr. Antiqua Smart and Nurse Nikki Greenway Present Believe & Support Black Women: Prioritizing Our Healthcare,” Virtual, Loyola University New Orleans, February 15, 2022.

Host & Organizer, “Toxic Relationships & Red Flags: Popular Culture & The Dangers of Romanticizing Gender Violence,” Virtual, Loyola University New Orleans, December 3, 2021.

Host & Organizer, “Standing Against Domestic Violence Panel,” Audubon Room, Loyola University New Orleans, November 30, 2021.

Organizer, “Black Women Rising in the Political Arena,” Virtual, Loyola University New Orleans, February 19, 2021.

Co-organizer, “Immigration at Long Last?” Audubon Room, Loyola University New Orleans, September 29, 2021.

Host & Co-organizer, “The 20%: Women’s Filmmaker Festival & Showcase & Talk Back with Director Victoria Kupchinetsky about *Lakota’s Daughters*,” Virtual, Loyola University New Orleans, April 20, 2021.

Co-organizer, Tournées Film Festival: Women in Film, Screenings & Discussions, Virtual, Loyola University New Orleans, March 9, 18, & 25, & April 1, 8, & 15, 2021.

Host & Co-organizer, Take Back the Night, Loyola University New Orleans, Virtual, October 28, 2020.

Host & Co-organizer, “Women’s Filmmaker Festival & Showcase & Talkback with Director Angela Tucker of *All Kinfolk Ain’t Skinfolk*,” Virtual, Loyola University New Orleans, November 5, 2020.

Host & Co-organizer, “Feminist Film Festival: A Celebration of Women Filmmakers & An Evening of Shorts,” Nunemaker Auditorium, Loyola University New Orleans, March 28, 2019.

Co-Host, *Colorism Panel II*, Audubon Room, Loyola University New Orleans, March 27, 2019.

Co-Host & Co-organizer, “The Talk: An Open Panel Discussion on Gun Violence,” Loyola University New Orleans, Miller Hall, March 22, 2019.

Host & Organizer, “Standing in Solidarity with Survivors Panel,” Nunemaker Auditorium, Loyola University New Orleans, March 21, 2019.

Host & Organizer, “Closing the Gender Gap: The Struggle for Socioeconomic Justice in Louisiana,” Nunemaker Auditorium, Loyola University New Orleans, March 19, 2019.

Co-organizer, “Successful Women in the Arts: Kate Duncan Talks Gender and the Arts & Entertainment Industry with Saskia Eubanks, Misty Talley, Ann Mahoney, Leah Hennessey,” Roussel Auditorium, Loyola University New Orleans, March 18, 2019.

Co-Host & Co-organizer, Human Trafficking Awareness Forum, Audubon Room, Loyola University New Orleans, January 11, 2019.

Host & Organizer, “Screening *Five Awake* & Domestic Violence Legislation Panel,” Miller Hall 114, Loyola University New Orleans, December 4, 2018.

Host & Organizer, “Women Rising in the Political Arena: A Panel of Politicians & Scholars,” Nunemaker Auditorium, October 25, 2018.

Host & Co-organizer, “Feminist Film Festival: A Celebration of Women Filmmakers & An Evening of Shorts and Talkback with local director Daneeta Jackson,” Nunemaker Auditorium, Loyola University New Orleans, March 28, 2018.

Host & Organizer, “Unpacking Rape Culture - Student Panel,” Miller Hall 114, Loyola University New Orleans, October 18, 2018.

Spokesperson, Action Against Gun Violence Event, Audubon Room, March 16, 2018.

Host & Co-organizer, “Feminist Film Festival: Women’s Filmmaker Competition & Short Film Showcase,” March 13, 2018.

Co-Host, “Open Kitchens: Women Chefs Changing the New Orleans Food Scene,” Roussel Auditorium, Loyola University New Orleans, March 12, 2018.

Co-Host & Co-organizer “Kat Kinsman Author of *Hi Anxiety, Life with a Bad Case of Nerves*, Book Talk & Discussion,” Women’s Resource Center Living Room, Loyola University New Orleans, March 2018.

Host & Organizer, “Brave Spaces: Intersectional Feminism Forum,” Miller Hall 114, Loyola University New Orleans, March 7, 2018.

Host & Co-organizer, “Sewing Community: Ahadi Quilts, NGOs, and the Politics of Textiles in Africa,” Panel, Audubon Room, Loyola University New Orleans, March 8, 2018.

Co-organizer, “Successful Women in the Music Industry Forum with Kate Duncan, Boyfriend, Soul Sister & Chrissy Gross,” Nunemaker Auditorium, Loyola University New Orleans, March 5, 2018.

Co-organizer, “Successful Women in the Arts: Kate Duncan, Lisa LaFleur, Missy Cohen, & Trina Shoemaker Talk About Navigating Industries Dominated by Men,” St. Charles Room, Loyola University New Orleans, March 15, 2017.

Co-Host & Co-organizer, “International Feminist Film Festival and Short Film Showcase,” Nunemaker Auditorium, Loyola University New Orleans, March 11, 2017.

Co-Host & Co-organizer, “Screening *She Was Famous* & Talkback with director Kenna J. Moore,” Nunemaker Auditorium, Loyola University New Orleans, March 10, 2017.

Host & Co-organizer, “Women in Politics: Barriers and Solutions to Increasing Women’s Political Power,” Audubon Room, Loyola University New Orleans, September 27, 2016.

Co-Host, “A Talk by Christie Hartley: Feminism, Religion, and Shared Reason”, Thomas Hall, Whitney Presentation Room, Loyola University New Orleans, March 10, 2016.

Host & Organizer, “Human Trafficking Panel with Academics, the FBI, & the Greater New Orleans Human Trafficking Task Force,” Nunemaker Auditorium, Loyola University New Orleans, March 9, 2016.

Host & Organizer, “International Women’s Day & Feminism Around the World - Faculty & Student Panel,” Audubon Room, Loyola University New Orleans, March 8, 2016.

Co-Host & Co-organizer, “Nola-Loyola Feminist Short Film Festival,” Nunemaker Auditorium, Loyola University New Orleans, March 5 & 6, 2016.

Co- Host & Co-organizer, “Pioneers and Pathbreakers: Kate Duncan, Tarriona Ball (Tank & The Bangas), Cheryl Banks & Lily Keber Talk About Women in the Industry,” Nunemaker Auditorium, Loyola university New Orleans, March 1, 2016.

Research Talks - Organized

Young, Brittany. “Dirty Southern Belle.” Research Talk, Women’s Resource Center Living Room, Loyola University New Orleans, September 8, 2022.

Taylor, Rae. “The Truth About Domestic Violence,” Research Talk. Virtual. Loyola University New Orleans, March 27, 2021.

Elmwood, Victoria. “The Bawdy Trade: Using Digital Mapping Software to Imagine a Century of Sex Workers in New Orleans.” Research Talk. Virtual. Loyola University New Orleans, November 13, 2020.

Capetola, Christine. “We’ll Try to Imagine What Silence Looks Like: Prince, Femininity, and Vibrationally Navigating the 1980s,” Research Talk. Women’s Resource Center Living Room, Loyola University New Orleans, January 24, 2020.

Murphy, Kathleen and Catherine Comardelle. “The Effects of Songwriting on Women Experiencing Homelessness & Mental Illness,” Department of Music Therapy, Recipients of the Women’ Studies Collaborative Grant Research Project, 2017-2018, Audubon Room, Loyola University New Orleans, March 20. 2019.

Slakoff, Danielle. “Crime, Gender & Race.” Research Talk. Women’s Resource Center Living Room, Loyola University New Orleans, March 22, 2019.

Weisher, Sue. “Family Separation Policy & The Trump Administration,” Women’s Resource Center Living Room, Loyola University New Orleans, November 30, 2018.

Mui, Connie. “Discipline & Femininity: Foucault & Feminist Theory Discussion,”

Women's Resource Center Living Room, Loyola University New Orleans, March 16, 2018.

Bingham, Natasha. "Putin and the Lesbian Community in Post-Soviet Russia." Research Talk. Women's Resource Center Living Room, Loyola University New Orleans, March 7, 2017.

Prince, April. "Women Musicians in Blues and Country." Research Talk. Women's Resource Center Living Room, Loyola University New Orleans. March 1, 2016.

Staskiewicz, Joanna. "Poland & Catholic Women." Research Talk. Women's Resource Center Living Room, Loyola University New Orleans, January 29, 2016.

Melancon, Trimiko. *Unbossed and Unbought: Transgressive Black Women, Sexuality, and Representation*. Book Talk, Monroe Hall 610, Loyola University New Orleans, November 17, 2015.

Performances - Organized

Co-organizer, Melange Dance Company Presents *HerStory & The MeToo Movement*, Roussel Hall, March 2018.

Co-organizer, "Feminist Concert featuring Marissa Cazalas," Peace Quad & West Road Garage, Loyola University New Orleans, March 2018.

Co-organizer, M lange Dance Company Presents *HerStory: Waves of Feminism*, Roussel Hall, Loyola University New Orleans, March 9-11, 2018.

Host & Co-organizer, "Feminist Concert Featuring Tank & The Bangas," Peace Quad, Loyola University New Orleans, March 10, 2017.

Host & Co-organizer, "Feminist Speak-Out - Open Mic Performances," Satchmo's, Loyola University New Orleans, March 9, 2017.

Co-organizer, Feminist Theater: "A Night of Play Readings," Lower Depths Theater, Loyola University New Orleans, March 5, 2016.

SERVICE

Service Presentations, Panels, Events, & Workshops,

Speaker, Co-Host, & Co-organizer, "Take Back the Night New Orleans," Horseshoe, Loyola University New Orleans, April 6, 2022.

Co-organizer, "Know Your Title IX Panel," Virtual, Loyola University New Orleans, October 25, 2021.

Panelist, "Student Government Association Sexual Assault Prevention Committee Panel," Virtual, Loyola University New Orleans, September 29, 2020.

Panelist, "Student Government Association Sexual Assault Prevention Committee Panel," Virtual, Loyola University New Orleans, October 27, 2020.

Speaker, Co-Host, & Co-organizer, "Take Back the Night New Orleans," Horseshoe, Loyola University New Orleans, October 30, 2019.

Co-Host & Co-Moderator, "Feminism and the LGBTQ Community Discussion," Women's Resource Center Living Room, Loyola University New Orleans, March 29, 2019.

Co-Host & Co-organizer, "Factuality: A Facilitated Dialogue, Crash Course, & Board Game on Structural Inequality in America - Creator & Facilitator: Natalie Gillard," March 26, 2019.

Co-Host & Organizer, "Pronouns & Pizza: A Celebration of Gender Identities," Monroe Hall, Loyola University New Orleans, March 25, 2019.

Panelist and Co-organizer, "Sexual Misconduct & Bias Incidents IX Townhall," Audubon Room, Loyola University New Orleans, March 20, 2019.

Speaker, Co-Host, & Co-organizer, "Take Back the Night New Orleans," Horseshoe, Loyola University New Orleans, October 24, 2018.

Co-organizer, "Screening *Light of the Moon*," Monroe Library, Loyola University New Orleans, March 14, 2018.

Co-organizer, "Painting Through Trauma led by Sexual Trauma Awareness & Response (STAR)," March 9, 2018.

Host & Organizer, "Moms Demand Action for Gun Sense in America, talk and discussion led by State Chapter Lead Martha Alguera," Women's Resource Center Living Room, Loyola University New Orleans, March 2, 2018.

Co-Host & Co-organizer, "Rape Culture & Hookup Culture: A Student/Staff Panel & Discussion," Nunemaker Auditorium, Loyola University New Orleans, December 5, 2017.

Judge, "Mr. Alpha Chi Omega," Alpha Chi Omega Philanthropy, St. Charles Room, Loyola University New Orleans, November 30, 2017.

Speaker, Co-Host, & Co-organizer, "Take Back the Night New Orleans," Horseshoe, Loyola University New Orleans, October 25, 2017.

Panelist & Co-organizer, "Sexual Assault Awareness & Resources Seminar," Audubon Room, Loyola University New Orleans, April 27, 2017.

Host & Organizer, "Dr. Julie Finger Talks Women's Healthcare & Sexuality," Women's Resource Center Living Room, February 25, 2017.

Co-organizer & Co-Host, "Transgender 102 Workshop with Foster Noone & Moira Phippen," Multimedia Room 2, Monroe Library, Loyola University New Orleans, November 17, 2016.

Judge, "Mr. Alpha Chi Omega," Alpha Chi Omega Philanthropy, St. Charles Room,

Loyola University New Orleans, December 1, 2016.

Co-Host & Co-organizer, “Take Back the Night New Orleans,” Horseshoe, Loyola University New Orleans, October 27, 2016.

Co-Host, “Living Our Vision Everyday Gala,” St. Charles Room, Loyola University New Orleans, May 13, 2016.

Panelist & Co-organizer, “Sexual Assault Awareness, Prevention, & Response Talk,” Audubon Room, Loyola University New Orleans, April 2016.

Panelist, Co-Host, & Co-organizer, “Screening *Hunting Ground* & Panel Discussion on Campus Assault & Resources,” Monroe Hall 610, Loyola University New Orleans, April 13, 2016.

Co-organizer & Co-Host, “Transgender 101 Workshop with Foster Noone,” Multimedia Room 2, Monroe Library, Loyola University New Orleans, March 31, 2016.

Panelist & Co-organizer, “Domestic Violence & Resources,” Alpha Chi Omega Meeting, Monroe Library, Loyola University New Orleans, February 23, 2016.

Co-Moderator & Co-organizer, “Screening *The Invisible War* & Discussion About Legislation to Address Rape in the Military,” November 17, 2015.

Co-organizer, “To Black Girls With Love Campaign,” One Loyola, Loyola University New Orleans, November 10, 2015.

Co-Host & Co-organizer, “Take Back the Night New Orleans,” Horseshoe, Loyola University New Orleans, October 29, 2015

Panelist & Co-organizer, “Title IX & The Law School,” Law School 344, Loyola University New Orleans College of Law, October 22, 2015.

Speaker & Facilitator, “Presentation of Survivor Resources & Discussion to Students Against Sexual Assault,” Multimedia Room 2, Loyola University New Orleans, September 28, 2015.

Women’s Leadership Workshops, Seminars, & Networking Events

Host & Organizer, “Women’s Leadership Networking Event,” Dixon Courtyard, Loyola University New Orleans, March 2022.

Host & Co-organizer, “Celebrating Loyola Feminist Award Show & Networking Event,” Virtual, Loyola University New Orleans, April 23, 2021.

Host & Co-organizer, Suzanne Mestayer, “Women & Money: How We Succeed in the World of Finance and How You Can Too Seminar,” Virtual, Loyola University New Orleans, March 2021.

Host & Co-organizer, “Inauguration Conversation: Madam Vice President Kamala Harris,” Virtual, Loyola University New Orleans, January 20, 2021.

Co-Host & Co-organizer, Running Start, Elect Her Workshop, Tulane University, September 27, 2019.

Host & Co-organizer, "Business Women's Networking Panel & Luncheon," Loyola University New Orleans, March 26, 2019.

Host & Organizer, "Women's Resource Center Networking Happy Hour," Women's Resource Center Living Room, Loyola University New Orleans, September 13, 2018.

Host & Organizer, "Exceptional Women Award Ceremony & Reception," Nunemaker Auditorium, Loyola University New Orleans, March 6, 2018.

Host & Organizer, "Feminist Networking Happy Hour," Collins C. Dibol Art Gallery, Loyola University New Orleans, March 17, 2018.

Organizer & Host, "Elyce Picciotti, Lean-In Circle Luncheon & Workshop," Loyola University New Orleans, Audubon Room, March 15, 2018.

Co-organizer/Host, "Running Start, Elect Her Workshop," Loyola University New Orleans, November 11, 2017.

Co-Host & Co-organizer, "Women's Resource Center & Women's Studies Feminist Forum & Fair," St. Charles Room, Loyola University New Orleans, September 21, 2017.

Host & Organizer, "Feminist Networking Event," Women's Resource Center Living Room, Loyola University New Orleans, April 27, 2017.

Host & Co-organizer, Running Start, Elect Her Workshop, Tulane University, New Orleans, Louisiana, March 18, 2017.

Host & Organizer, "Jessica Raeshide: Interview with Purpose: Empowering Women in the Workforce Workshop," Audubon Room, Loyola University New Orleans, March 14, 2017.

Co-Host, "Judge Tiffany Chase: A Life in the Judiciary Talk," Audubon Room, Loyola University New Orleans, March 9, 2017.

Host & Organizer, "Feminist Networking Happy Hour," Women's Resource Center, Loyola University New Orleans, December 9, 2016.

Host, Organizer, & Discussion Facilitator, "Screening of *Equal Means Equal*, directed by Kamala Lopez," Led a discussion of the Equal Rights Amendment and the WRC's Advocacy ERA campaign, November 9, 2016.

Panelist, Co-organizer, & Co-Facilitator, "Women in Leadership Seminar Workshop led by Patricia Boyett and Moira Phippen," Loyola University New Orleans, September 27, 2016.

Host & Organizer, "Feminist Networking Event," Women's Resource Center Living Room, Loyola University New Orleans, September 23, 2016.

Host & Organizer, “Jessica Rareshide: Corporation of One: Branding for Career Success Workshop,” Loyola University New Orleans, September 22, 2016.

Host & Organizer, “Feminist Networking Happy Hour,” Women’s Resource Center Living Room, Loyola University New Orleans, May 12, 2016.

Host & Organizer, “Lelia Gowland: Negotiation Workshop for Women,” Women’s Resource Center Living Room, Loyola University New Orleans, March 15, 2016.

Host & Organizer, “Feminist Networking Happy Hour,” Women’s Resource Center Living Room, Loyola University New Orleans, March 10, 2016.

Host & Co-organizer, “Shattering Glass Ceilings: Empowering Women at Work Panel & Networking Luncheon,” Audubon Room, Loyola University New Orleans, March 3, 2016.

Host & Organizer, “Women in STEM: Electric Girls Presentation & Loyola Chemistry Experiment Demonstration,” Monroe Hall, Loyola University New Orleans, March 3, 2016.

Host & Organizer, “Feminist Networking Event,” Women’s Resource Center Living Room, Loyola University New Orleans, December 4, 2015.

Host & Co-organizer, Meet the Feminists of Loyola, Women’s Resource Center Living Room, Loyola University New Orleans, November 19, 2015.

Co-organizer with Newcomb Institute -Tulane University: American Association of University, “Women Start, Smart Workshop,” October 9, 2015, Tulane University New Orleans.

Host & Organizer, Celebration of 40 Years of Feminism at Loyola, Women’s Resource Center Living Room, Loyola University New Orleans, September 23, 2015.

Select List of Gender Advocacy & Awareness Campaigns & Fundraising Drives

Organizer, “Create a Respectful and Open World for Natural Hair – C.R.O.W.N. ACT Letter Writing Campaign to State Legislatures,” One Loyola Room, Loyola University New Orleans, April 7 & 8, 2022.

Organizer, “Renewal of Violence Against Women Act Letter-Writing & Awareness of Domestic Violence Poster Campaign,” One Loyola Room, Loyola University New Orleans, November 15-19, 29, 30, December 1-2, 2021.

Co-organizer, “LOYNO Pack Vote Campaign,” Social Media Virtual Campaign, Loyola University New Orleans, September – November 2020.

Co-organizer, “Denim Day & Fundraiser for Sexual Trauma Awareness & Response (STAR),” Danna Center, Loyola University New Orleans, April 24, 2019.

Organizer, “Pass the Equal Rights Amendment Letter-Writing Campaign to the Louisiana Legislature,” One Loyola Room, Loyola University New Orleans, March 25-30, 2019.

Host & Organizer, “Silent Auction for Donated Items from Nola Businesses,” Funds raised for the Family Justice Center, Reception, Nunemaker Auditorium, Loyola University New Orleans, March 21, 2019.

Co-organizer with Jesuit Social Research Institute, Public Comment Advocacy Campaign in Response to Trump Administration’s “Apprehension,” Processing, Care, and Custody of Alien Minors and Unaccompanied Alien Children, Tabling to Raise Awareness & Collect Public Comments, Front Porch, Loyola University New Orleans, October 30 & November 1, December 4 & 6, 2018.

Co-organizer with Jesuit Social Research Institute & Mucheres Luchadares, Diaper Drive for Immigration Families, Women’s Resource Center Living Room, Loyola University New Orleans, October 3-December 1, 2018.

Co-organizer with Jesuit Social Research Institute, “Ignatian Teach-In On Immigration,” Audubon Room, Loyola University New Orleans, September 20, 2018.

Co-Host & Co-organizer, Knights of Peter Claver Ladies Auxiliary presents “Breaking Chains of Domestic Violence through Safe Dating,” Panels, Speakers, Performances & Brunch, Fundraiser for the Family Justice Center, St. Charles Room, Loyola University New Orleans, March 4, 2018.

Organizer, “Public Comments & Notice, Department of Education’s Proposed Rules for Title IX,” Tabling to Raise Awareness and Collect Public Comments, Danna Center, Loyola University New Orleans, January 9, 7, 17, 2018.

Organizer, “Women’s March on Washington: Postcard Writing Campaign for Women’s Rights,” Women’s Resource Center, Loyola University New Orleans, February 1, 2017 – March 10, 2020.

Organizer, “Fourth Wave Feminism Campaign & Fundraiser for the Women’s Resource Center,” One Loyola Room & Feminist Festival Event Locations, Loyola University New Orleans, March 2016, 2017, 2018, 2019.

Co-Partner with Loyola Society for Civic Engagement, “Women’s Literacy Fundraiser,” Loyola University New Orleans, September 21 – October 5, 2015.

Exhibitions

Co-organizer, “Clothesline Survivor Project,” One Loyola & Fishbowl, Loyola University New Orleans, April 4-8, 2022.

Co-organizer & Co-Host, “Talk/Exhibit: A Celebration of Afro-Colombian Women in Art & Photography by Antonia Zennaro,” Satchmo’s, Loyola University New Orleans, March 8, 2018.

Co-organizer, “Exhibition of Ahadi Quilts from Africa,” One Loyola, Loyola University New Orleans, March 7-8, 2017.

Co-organizer & Curator, “Feminist Exhibition of Academic & Creative Works by Loyola Faculty, Staff, & Students,” Monroe Library Living Room, Loyola University New Orleans, March 7-18, 2017.

Co-organizer & Curator, “Women Academics at Loyola Exhibition,” Loyola University New Orleans, March 1-31, 2016.

Co-organizer & Curator, “Dreaming of a Feminist World: Exhibition of Art & Graphic Designs by Loyola Students,” One Loyola, Loyola University New Orleans, March 1-11, 2016.

Trainer, Facilitator, Panelist, Host – Title IX, Q-Advocacy, & Diversity

Facilitator, “Paws & Reflect Diversity Training,” Monroe Hall, Loyola University New Orleans, August 16, 2019.

Host & Co-organizer, “Josef Cannario of Louisiana Foundation Against Sexual Assault Title IX Notice & Comments,” Women’s Resource Center Living Room, Loyola University New Orleans, January 18, 2019.

Trainer & Facilitator, “Consent 101 Seminar/Workshop,” First Year Seminar courses Fall 2018, 2019, 2020, Loyola University New Orleans.

Host & Panelist, “Loyola SAR Training Workshop,” Marquette 401, Loyola University New Orleans, November 2, 2018.

Host & Organizer, STAR, “Responding to Trauma,” Workshop, November 17, 2017.

Service on University, College, Departmental Committees

Committee Memberships - Previous

African/African American Studies Committee (Fall 2013- Spring 2022)

Beyond Compliance Task Force (2016)

Bias Response Team (2018-2019)

Care and Concern Committee/Behavior Intervention Team (2015-2018)

Campus Leadership Team (2017-2019)

Campus Programming Team (2016-2019)

Campus Climate Survey Committee (2016-2018)

Culture of Respect Team (2017)

Diversity Equity & Inclusion Committee (2015 to Present; served as secretary from 2015-2018)

Diversity Officer Search Committee (2017 Search & 2020 Search)

Four Year Road Map for Special Populations Work Stream (Summer 2017)

Magis Committee (2016-2019)

Loyola University New Orleans Presidential Search Committee, faculty group (Spring 2018)

One Book, One Loyola Committee (2018)

Title IX ad hoc Committee (2017-2020)

Women’s Studies Committee (2015-Present; current chair)

Women’s Studies Steering Committee (2015-Present)

Participant in Jesuit Mission Programs

Alpha Sigma Nu (Honorary Member)

Ignatius Faculty Fellows Program, completed May 2017

Spiritual Exercises (retreatant), completed March/April 2017

Presentations & Collaborations - The Jesuit Mission

Co-organizer, Women’s Mass, Ignatius Chapel, Loyola University New Orleans, March

28, 2021.

Presenter, “With and For Others & Social Justice Movements,” Awakening First-Year Retreat, Virtual, Loyola University New Orleans, October 2, 2020.

Presenter, “With and For Others: From the Civil Rights Movement to Intersectional Feminism,” Awakening, First-Year Retreat, Camp Abbey Retreat Center, Covington, Louisiana, September 21, 2019.

Co-organizer, Women’s Mass, Ignatius Chapel, Loyola University New Orleans, March 4, 2018.

Host & Co-organizer, “Interfaith Prayer Vigil,” Ignatian Chapel, Loyola University New Orleans, March 8, 2016.

Special Service for the Benefit of Loyola

Instructor/Facilitator

Instructor, Women’s Leadership Academy, First Cohort, Loyola University New Orleans (2019-2020).

Facilitator/Trainer, Loyola Leadership Academy, Loyola University New Orleans, (2019).

Loyola Orientation

Wolfpack Welcome Open House at the Women’s Resource Center, August 2022.

Wolfpack Welcome Open House at the Women’s Resource Center, August 2021.

Wolfpack Welcome Tabling, August 2018.

Loyola Recruitment

Academic & Campus Life Resource Fair, Admitted Students Day (2019, 2020).

President’s Open House/Reception & University Fair, (2016, 2017, 2018).

Service to the New Orleans Community

Take Back the Night New Orleans Committee (co-chair 2015-2019; chair 2020-Present)

Sexual Assault Awareness & Response Team in New Orleans (2015-2021): SART includes representatives from the New Orleans Police Department, the National Guard, most universities in New Orleans, and organizations working on gender violence issues, including Louisiana Foundation Against Sexual Assault, Sexual Trauma Awareness and Response, Metropolitan Center for Women and Children, and the Family Justice Center.

Service at the State, National, or International Level

Loyola Representative, Working Group Member, University Women’s Centers, The Governor’s Office of Women’s Policy.

FELLOWSHIPS, HONORS, & AWARDS

Women’s Leadership Academy, Scholarship, Loyola University New Orleans, March 2022-February 2023.

Recipient of the Community Partner of the Year Award, Sexual Trauma Awareness and Response, New Orleans, 2017.

Ignatian Faculty Fellows Program, Loyola University New Orleans, Spring 2017.

Recipient of the Eudora Welty Prize, Eudora Welty Symposium, Mississippi University for Women/University Press of Mississippi, 2016.

Outstanding Faculty Award, Magis Leadership Awards, Loyola University New Orleans, 2016.

Finalist, "Right to Revolt, The Crusade for Racial Justice in Mississippi's Central Piney Woods," Narrative Non-Fiction Category, William Faulkner Wisdom Competition, Pirate's Alley Falkner Society, Words and Music Festival, New Orleans, Louisiana, 2013.

Recipient of the Franklin L. Riley Prize, "Race & Justice in Mississippi's Central Piney Woods," Mississippi Historical Society, 2012.

Winner of Pitchapalooza Manuscript Pitch to Agents & Editors, The Tennessee Williams Literary Festival, New Orleans, Louisiana, March 2012.

Short List Finalist, "Sons of Judas," Novel-in-Progress Category, William Faulkner Wisdom Competition, Pirate's Alley Faulkner Society, Words and Music Festival, New Orleans, Louisiana, 2012.

RAND Gulf States Policy Institute Scholars Award, Fellowship Research Stipend, 2007-2008.

University of Southern Mississippi Graduate Research Grant, Hattiesburg, Mississippi Spring 2006.

McCain Fellowship, University of Southern Mississippi, Hattiesburg, Mississippi, January 2004-January 2005.

Washam Dissertation Award, University of Southern Mississippi, Hattiesburg, Mississippi, April 2005.

Graduate Fellowship, University of Southern Mississippi, Hattiesburg, Mississippi, 2000-2003.

Valedictorian, Mississippi Valley State University, Itta Bena, Mississippi, May 2000.

Best History Student Award, Mississippi Valley State University, Itta Bena, Mississippi, April 2000.

President's Scholar, Mississippi Valley State University, Itta Bena, Mississippi, April 2000.

Best Acting Award, Apollo Night, Richard Pryor Theater, Los Angeles, California, 1996.

PROFESSIONAL & COMMUNITY ORGANIZATION MEMBERSHIPS

American Historical Association
Mississippi Historical Association
National Organization for Women

Pirate's Alley Faulkner Society
Southern Association of Women Historians
Supermajority