

CHRISTOPHER SCHABERG

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EDUCATION

Ph.D., English. University of California-Davis, June 2009.
Designated Emphasis in Critical Theory
Exam Field: 20th-century American Literature

M.A., English. Montana State University-Bozeman, May 2003.
Focus: Environmental Literature

B.A., English & Philosophy. Hillsdale College, May 2000.

ACADEMIC APPOINTMENTS

2018 – present: Dorothy Harrell Brown Distinguished Professor of English, Loyola University New Orleans

2014 – 2018: associate professor of English, Loyola University of New Orleans

2009 – 2014: assistant professor of English, Loyola University New Orleans

Areas of expertise: 20th century & contemporary American literature, critical theory, environmental humanities, cultural studies, creative nonfiction, and editing & publishing.

PUBLICATIONS

Books

The Work of Literature in an Age of Post-Truth. Bloomsbury, July 2018.

Reviewed in *Publishers Weekly*, featured at *Inside Higher Ed*, excerpted at *Literary Hub* and the *Paris Review*, and selected as “Book of the Week” in *Times Higher Ed* (6-12 September 2018).

Airportness: The Nature of Flight. Bloomsbury, September 2017.

Reviewed in the *Times Literary Supplement*, *Times Higher Education*, and *ISLE: Interdisciplinary Studies in Literature & Environment*.

The End of Airports. Bloomsbury, November 2015.

Reviewed in *The New Yorker*, *Publishers Weekly*, *Library Journal*, *Times Literary Supplement*, *Transfers: Interdisciplinary Journal of Mobility Studies*; included as one of *Slate Book Review*'s “23 best lines of 2015.”

The Textual Life of Airports: Reading the Culture of Flight. Continuum, 2011; reprinted by Bloomsbury, 2013.
Reviewed in *The New Yorker*, *ISLE: Interdisciplinary Studies in Literature & Environment*, *Western American Literature*, and *Organization Studies*.

Airplane Reading (co-edited with Mark Yakich). Zero Books, 2016.

Deconstructing Brad Pitt (co-edited with Robert Bennett). Bloomsbury, 2014.

Articles, essays, book chapters, and book reviews

"Online Learning: A 2-Voiced Case for Ambivalence." (Co-authored with Steve Mentz, St. John's University) *Inside Higher Ed*, December 2018.

"A World Class Airport for the End of the World." *The Atlantic*. 18 October 2018.

Book review: *Jim Crow Terminals: The Desegregation of American Airports* by Anke Ortlepp. *African American Review* (at press).

"Teaching Critical Theory Today." *Inside Higher Ed* (at press).

"An Environmental Theory Professor and His Students Reflect After Class." *Sierra*.
September/October 2018.

"Building the Dream: Lego Friends and the Construction of Human Capital." (Co-authored with Ginger Brimstein, Waverly Evans, Paige Franckiewicz, Nino Hernandez, Terran Lumpkin, Anahi Molina, & Adelaide Wight) *3:AM Magazine*. June 2018.

"Airportness in New Orleans." *Sweet Spots: In-Between Spaces in New Orleans*. Ed. Barbara Ewell & Teresa Toulouse. University Press of Mississippi, 2018.

"Wheels in the Sky." *Real Life Magazine*. March 2018.

"Why I Won't Teach Online." *Inside Higher Ed*. March 2018.

"Turning Kids into Capital." *Public Books*, February 2018.

"The Jet Engine is a Futuristic Technology Stuck in the Past." *The Atlantic*. February 2018.

"Zen and the Art of Tying Flies." *Sierra*. January/February 2018.

"Some Lessons from Object Lessons." (co-authored with Susan Harlan and Anna Leahy). *The Essay Daily*. January 2018.

"All That's Solid Melts into Airports." *3:AM Magazine*. January 2018.

"Wait." *Veer Ecology: A Companion for Environmental Thinking*. Ed. Jeffrey Jerome Cohen & Lowell Duckert. University of Minnesota Press, 2017.

"Lone Wolf Theory." *The Philosophical Salon*. October 2017.

"The Secret Life of Airports." *3:AM Magazine*. September 2017.

- "Tick Thinking." *The Philosophical Salon*. September 2017.
- "Ecological Disorientation in Airline Ads and in DeLillo's *Zero K*." *ISLE: Interdisciplinary Studies in Literature & Environment*. 24.1 (Winter 2017), pp. 75-91.
- "Hunting for Morels, Finding a Mess." *Guernica*. July 2017.
- "Fighting Words" (co-authored with Stewart Sinclair). *Avidly*. July 2017.
- "10 Challenges for Scholars Writing for Wider Audiences" (co-authored with Ian Bogost). *Inside Higher Ed*. June 2017.
- "Humanities at the Airport." *Inside Higher Ed*. May 2017.
- "30 Observations: On Sarah Manguso's *300 Arguments*." *3:AM Magazine*. May 2017.
- "Why We Must Support Sabbaticals." *Inside Higher Ed*. February 2017.
- "Terminal Democracy." *Real Life Magazine*. February 2017
- "Sharing Seats." *Guernica*. February 2017.
- "Trump in the Anthropocene." *Sierra*. February 2017.
- "Walking it Off." *Sierra*. December 2016.
- "Air Force One: Popular (Non)fiction in Flight." *Popular Fiction and Spatiality: Reading Genre Fiction*. Ed. Lisa Fletcher. Palgrave, October 2016.
- "Ground Control." *Real Life Magazine*. October 2016.
- "When does the person become the body? A Review of Don DeLillo's *Zero K*." *3:AM Magazine*, August 2016.
- "The Academic Advantages of Twitter." *Inside Higher Ed*. 2 August 2016.
- "Against Careerism, For College." *Public Books*, July 2016.
- "Why Attack Airports?" *The Atlantic* (notes), July 2016.
- "Gender in Flight." *The Atlantic* (notes), June 2016.
- "What is a Snack?" *The Atlantic* (notes), April 2016.
- "First Class Reading and Airport Futures." *Public Books*, March 2016.
- "Airplane Reading, Rarified." *The New Inquiry*, March 2016.
- "The Season of Small Toys." *The Atlantic* (notes), March 2016.
- "In Defense of Small Things." *Inside Higher Ed*, February 2016.
- "The New Starman." *The Atlantic* (notes), February 2016.

"Blue Apron and the Thing About Dinner." *The Atlantic* (notes), January 2016.

"A Book Review That is Not One: On Maggie Nelson's *The Argonauts*." *3:AM Magazine*, December 2015.

"The Gifts that Keep Giving." *The Atlantic* (notes), December 2015.

"Fishing Shirts." *The Atlantic* (notes), October 2015.

"Consider the Lavatory" *The Atlantic* (notes), September 2015.

"Liberal Arts: A Safe Space?" *Public Books*, September 2015.

"How Should a Professor Be?" (co-authored with Mark Yakich). *Inside Higher Ed*, September 2015.

"Don't Believe the Hype: On David Foster Wallace and *The End of the Tour*." *3:AM Magazine*, August 2015.

"Thinking Critically about Critical Thinking." *Public Books*, June 2015.

"Total Satisfaction: The New Irony of Customer Service." *3:AM Magazine*, April 2015.

Book review: *The David Foster Wallace Reader*. *New Orleans Review*, December 2014.

"Playing through the Terminal: Mixed Realism and Air Travel" (co-authored with Timothy Welsh). *InVisible Culture* Issue 21: Pursuit, October 2014.

Book review: *Working the Aisles: A Life in Consumption*, Robert Appelbaum. *New Orleans Review*, July 2014.

"Escape Velocity" (an essay on air travel and new media), *The New Inquiry*, March 2014.

"Plane Sighting." *InVisible Culture* Issue 19, "Blind Spots," November 2013.

"Moving Bodily Sideways." *MediaCommons: The New Everyday*, October 2013.

"A Forgettable Passage to Flight: How the Jet Bridge Distils Air Travel, an Object Lesson." *The Atlantic*, 5 September 2013.

"Environmentality and Air Travel Disasters: Representing the Violence of Plane Crashes." *Beauty, Violence, Representation*, Ed. Lisa Dickson & Maryna Romanets. Routledge, 2013.

Encyclopedia entries: "Hemingway," "Barry Lopez: *Of Wolves and Men*," and "Cormac McCarthy: *The Road*." *Encyclopedia of the Environment in American Literature*, Ed. Geoff Hamilton & Brian Jones. McFarland, 2013.

Book review: *Standing Still in a Concrete Jungle*, Justin Nobel. *New Orleans Review*, Spring 2013.

Book review: *Speech Begins after Death*, Michel Foucault in conversation with Claude Bonnefoy. *New Orleans Review*, May 2013.

Book review: *Aerial Life: Spaces, Mobilities, Affects*, Peter Adey. *Interstitial: A Journal of Modern Culture and Events*, April 2013.

Book review: *Cormac McCarthy: All the Pretty Horses, No Country for Old Men, The Road*, Ed. Sara L. Spurgeon. *Western American Literature*, 47.4, Winter 2013.

"Hangar to Grave." *The New Inquiry*, January 2013.

Book review: "Infinite Rest: On D.T. Max's Biography of David Foster Wallace." *New Orleans Review*, October 2012.

"Flying Objects, Sitting Still, Killing Time." *Transformations* 22, "Hyperaesthetic Culture," Ed. Erika Kerruish. September 2012.

"Missing Captain." *The New Inquiry*, Issue 6, "Game of Drones," July 2012. Reposted by *Salon.com*, September 2012.

"Swamp Things, or Common Curriculum Matters." Loyola University New Orleans *Maroon*, On The Record: "Higher Education is Worth the Mess," 23 March 2012.

"Gallatin Field Airport." *Narrative Magazine*, January 2012.

"Strange Flights." *The Millions*, September 2011.

"Avatars of 9/11." Editors' introduction (co-authored with Kara Thompson), *Reconstruction: Studies in Contemporary Culture* Issue 11.2, "Cultural Productions of 9/11." July 2011.

"The Airport Screening Complex." *Media Fields Journal* Issue 2: *Media, Labor, Mobility*. March 2011.

Book review: *Quiet As They Come*, Angie Chau. *Western American Literature* 45.4, Winter 2011.

"The Work of Literature in the Age of the Office." *Merchants, Barons, Sellers and Suits: The Changing Images of the Businessman through Literature*, Ed. Christa Mahalik. Cambridge Scholars Publishing, November 2010.

"On Being Embedded: Some Notes on the Environmental Curiosities of Air Travel." Epilogue, *Curious Collectors, Collected Curiosities: An Interdisciplinary Study*, Ed. Janelle Schwartz & Norah Lucia Serrano. Cambridge Scholars Publishing, September 2010.

"Terminal Immaterial: The Uncertain Subject of the Hardy Boys Airport Mysteries." Chapter 3, *The Boy Detectives: Essays on The Hardy Boys and Others*, Ed. Michael Cornelius. McFarland, July 2010.

Book review: *Ordinary Affects*, Kathleen Stewart. *Western American Literature* 44.2, Summer 2009.

"A Night Spent on the Tarmac, With No Complaints." *The New York Times*, "Frequent Flier," 21 December 2009.

"Bird Citing: On the Aesthetics and Techno-Poetics of Flight." *Nebula* 6.2, June 2009.

"An Existentialist Adulthood." *The New Yorker*, The Mail, 15 September 2008.

Book review: *The Truth of Ecology: Nature and Culture in American Literature*, Dana Philips. *Western American Literature* 39.2, Summer 2004.

Book review: *Paradise Wild*, David Oates. *Western American Literature* 38.3, Fall 2003.

CONFERENCE PRESENTATIONS

Christopher Schaberg, "Life on the Other World." International Association for Environmental Philosophy, State College, Pennsylvania, October 2018.

Christopher Schaberg, "Thinking With *Border Walls Gone Green*." (Part of an invited panel on John Hultgren's book *Border Walls Gone Green*.) International Association for Environmental Philosophy, State College, Pennsylvania, October 2018.

Christopher Schaberg, "Wait." (Part of an invited panel on Jeffrey Jerome Cohen & Lowell Duckert's collection *Veer Ecology*, University of Minnesota Press, 2017.) Associate for the Study of Literature and Environment, Detroit, Michigan, June 2017.

Christopher Schaberg, "Some Other Flight Ways." (Part of an invited book panel on Thom van Dooren's *Flight Ways: Life and Loss at the Edge of Extinction*.) International Association for Environmental Philosophy, Salt Lake City, Utah, October 2016.

Christopher Schaberg, "Airportness in the West: Fame, Fantasy, Frontier." Western American Literature Association, Big Sky, Montana, September 2016.

"First Class Reading, and Other Airport Disasters." Modern Language Association, Austin, Texas, January 2016.

"Teaching at the End of the World." (With Loyola colleagues Sarah Allison, Hillary Eklund, John Sebastian, and Timothy Welsh.) BABEL Working Group Biennial Conference: "On the Beach: Precariousness, Risk, Affect, Play, Forms of Life." University of California Santa Barbara, October 2014.

"Mixed Realism & Air Travel: Three Object Lessons." With Timothy Welsh at the annual conference for the Society for Literature, Science, and the Arts, Notre Dame, October 2013.

"Conditions Beyond Control: Considering Airport Weather." Association for the Study of Literature and Environment, University of Kansas, Lawrence, Kansas, May 2013.

"Flight Not So Fancy: The Crisis of Air Travel in *The Pale King*." Panel on David Foster Wallace and "Our Nihilism Phase." American Comparative Literature Association, Brown University, Providence, R.I., March 2012.

"The Elimination of Speed: Air Travel and Dead Time." American Comparative Literature Association, Vancouver, B.C., April 2011.

"What Remains? The Last U.S. Century in Cormac McCarthy's *The Road*." American Comparative Literature Association, New Orleans, April 2010.

"Airport Screening: A New Type of Space, or Just Ground Zero Perception?" Modern Language Association, Philadelphia, Pennsylvania, December 2006.

“Airport Art and the Misuses of Space.” Western American Literature Association, Los Angeles, California, October 2005 (with Dan Thomas-Glass).

“Strange Ecotones: Airports in the West.” Western American Literature Association, Big Sky, Montana, October 2004.

“Post-Western Poetics: Greg Keeler’s *Almost Happy* Sonnets.” American Literature Association, San Francisco, California, May 2004.

“Surveying Brad Pitt: Topographies and Tropes of the American West.” Western American Literature Association, Houston, Texas, October 2003.

“Phallogocentrism and Panopticism in Gary Snyder’s *Lookout Journals*.” Western American Literature Association, Tucson, Arizona, October 2002.

EDITORIAL WORK & CONTRIBUTING POSITIONS

Founding co-editor (with Ian Bogost) of Object Lessons, a book and essay series published by Bloomsbury Academic and *The Atlantic* (objectsubjectsobjects.com), 2013 – present.

Series titles:

- *Remote Control*, by Caetlin Benson-Allott
- *Golf Ball* by Harry Brown
- *Driver’s License* by Meredith Castle
- *Drone* by Adam Rothstein
- *Silence*, by John Biguenet
- *Glass* by John Garrison
- *Phone Booth* by Ariana Kelly
- *Refrigerator* by Jonathan Rees
- *Waste* by Brian Thill
- *Hotel* by Joanna Walsh
- *Hood*, by Alison Kinney
- *Dust* by Michael Marder
- *Shipping Container* by Craig Martin
- *Cigarette Lighter*, by Jack Pendarvis
- *Bookshelf*, by Lydia Pyne
- *Password*, by Martin Paul Eve
- *Questionnaire* by Evan Kindley
- *Hair* by Scott Lowe
- *Bread*, by Scott Shershow
- *Sock* by Kim Adrian
- *Tree* by Matthew Battles
- *Earth* by Jeffrey Jerome Cohen and Lindy Elkins-Tanton
- *Eye Chart* by William Germano
- *Shopping Mall* by Matthew Newton
- *Blanket*, by Kara Thompson
- *Veil*, by Rafia Zakaria
- *Traffic*, by Paul Josephson
- *Egg*, by Nicole Walker
- *Tumor*, by Anna Leahy
- *Personal Stereo*, by Rebecca Tuhus-Dubrow
- *Jet Lag*, by Christopher J. Lee

- *High Heel*, by Summer Brennan
 - *Whale Song*, by Margret Grebowicz
 - *Burger*, by Carol J. Adams
 - *Rust*, by Jean-Michel Rabaté
 - *Souvenir*, by Rolf Potts
 - *Luggage*, by Susan Harlan
 - *Train*, by A.N. Devers
 - *Pixel*, by Ian Epstein
 - *Fog*, by Steven Sparks
 - *Fat*, by Hanne Blank
 - *Fake*, by Katherine Stevens
 - *Doctor*, by Andrew Bomback
 - *Bicycle*, by Jonathan Maskit
 - *Email*, by Randy Malamud
 - *Hashtag*, by Liz Losh
 - *Coffee*, by Dinah Lenney
 - *Potato*, by Rebecca Earle
 - *Wheelchair*, by Christopher R. Smit
 - *Cell Tower*, by Steven Jones
 - *Ocean*, by Steve Mentz
 - *Office*, by Sheila Liming
 - *Compact Disc*, by Robert Barry
 - *Magnet*, by Eva Barbarossa
 - *Snake*, by Erica Wright
 - *Kevlar*, by Kenneth Rosen
 - *Bird*, by Erik Anderson
 - *Signature*, by Hunter Dukes
 - *Gin*, by Shonna Milliken Humphrey
- Chinese, Korean, and Turkish editions of many titles in print or forthcoming
- Companion essay series in *The Atlantic*; as of Spring 2019, ~250+ essays have been published and/or are in production.

ISLE: Interdisciplinary Studies of Literature & Environment, Blind reviewer and guest editor.

Criticism: A Quarterly for Literature & the Arts, Blind reviewer and guest editor.

Interstitial: A Journal of Modern Culture & Events, Editorial Board member.

Reconstruction: Studies in Contemporary Culture, Guest editor.

New Orleans Review, Book reviewer, guest editor.

[Airplane Reading](#), Founding co-editor.

The New Inquiry, Contributing writer.

Public Books, Contributing writer.

Sierra, Contributing writer.

InVisible Culture, Advisory Board member.

Western American Literature, Book reviewer.

Special issue guest editor: *Criticism* Issue 57.2, "Critical Air Studies," April 2016.

Reconstruction: Studies in Contemporary Culture Issue 11.2, "Cultural Productions of 9/11" (co-edited with Kara Thompson), July 2011.

INVITED LECTURES & PRESENTATIONS

"Adapting in/to the Anthropocene." Keynote talk for the Literature & Film Association, New Orleans, December 2018.

"No Ideas but in Phones: Inventing the Cellular Humanities." Humanities at Work lecture series, Fairfield University, Fairfield, Connecticut, November 2018.

"Creative Nonfiction and Object Lessons." University of Arizona, Tucson, Arizona, October 2017.

"The Secret Life of Airports." Carroll University, Waukesha, Wisconsin, March 22, 2017.

"Researchers Panel: What Scholars Look For When They Look For Scholarship." Association of American University Presses annual conference, New Orleans, LA June 22 – 24, 2014.

"Airports in the American Imagination." Plenary speaker at Uppsala University, Sweden. Nordic Association of English Studies: "Places and Non-places," October 2013.

"How to Write a Conference Paper." Presentation for Loyola University New Orleans Peace Conference students, 11 April 2012.

"Thoughts on *The Ecological Thought*." Guest lecture, "Green Literature," Professor Janelle Schwartz, Department of English, Loyola University New Orleans, October 2010.

"Finding Environment in Airline Emergency Briefing Cards." Guest Lecture, "Introduction to Environmental Studies," Professors Janelle Schwartz & Joelle Underwood, Environmental Studies, Loyola University New Orleans, April 2010.

"On Myths of the English Degree & Myths in General." Invited Lecture for English Majors at Loyola University New Orleans, March 2010.

"Desk Jobs: A Theory." Sigma Tau Delta lecture, Loyola University New Orleans, January 2010.

[*On the literature classroom, blogs, and the balance of old space and new media*](#). Guest post on the literature blog *Changing Minds, Changing Lives*, U-Mass Dartmouth, May 2009.

"Not What Nietzsche Had in Mind: *United 93* and the Problem of Playing Ourselves." UC Davis Film Symposium, 6 May 2009.

"Melting Plastic, Bird Strikes, and the Aerodynamic Stall: What We Talk About When We Talk About Plane Crashes." Graduate Scholars Symposium, Department of English, University of California, Davis. 26 February 2009.

"Bird Citing: Airports and Avian Imagery." Graduate Scholars Symposium, Department of English, University of California, Davis. March 2008.

"Introduction to *Airport Reading*." Presentation to the Sacramento Metropolitan Arts Commission Selection Committee for new public artwork in the modernized Terminal B of the Sacramento airport. 27 March 2008.

"Dead Time: Uses and Abuses of Airport Waiting." Graduate Scholars Symposium, Department of English, University of California, Davis. January 2007.

"Finding the Wilderness in S.U.V. Advertisements." English 184 "Literature of Wilderness," Dr. Michael Ziser, UC Davis Summer Session II, August 2005.

"Focus and Distraction in Hemingway's 'A Clean Well-Lighted Place.'" English 177, Dr. Peter Hays, UC Davis, July 2005.

"Perspectives: Nietzsche's *Genealogy of Morals*." History 430, "European Intellectual History," Dr. Michael Reidy, Montana State University, April 2002.

HONORS, GRANTS, & AWARDS

Carter Fellowship, Object Lessons, College of Arts and Sciences, Loyola University New Orleans, Fall 2017. (\$1200 for student assistant, \$1500 for research support)

National Endowment for the Humanities, "Object Lessons: Current Topics for a General Readership." (\$249,680, co-recipient with Dr. Ian Bogost of Georgia Tech)

Carter Fellowship, Object Lessons, College of Arts and Sciences, Loyola University New Orleans, Fall 2016. (\$1200 for student assistant, \$1500 for research support)

Marquette Faculty Research Fellowship, "Thinking Through Liberal Arts," Loyola University New Orleans Summer 2016. (\$9500)

Bobet Fellowship, Object Lessons, College of Humanities and Natural Sciences, Loyola University New Orleans, Summer 2015. (\$1200 for student assistant, \$1500 for research support)

Award for Outstanding Research, College of Humanities and Natural Sciences, Loyola University New Orleans, May 2015. (\$1000)

Bobet Fellowship, *The End of Airports*, College of Humanities and Natural Sciences, Loyola University New Orleans, Summer 2014. (\$1200 for student assistant, \$1500 for research support)

Faculty Research Grant, *_Deconstructing Brad Pitt*, Center for Faculty Innovation, Loyola University New Orleans, Spring 2014. (\$3500)

Loyola Undergraduate Collaborative Scholarship. College of Humanities and Natural Sciences, Loyola University New Orleans, Spring 2014. (\$1200 for student assistant, \$1500 for research support)

Marquette Faculty Research Fellowship, *_Deconstructing Brad Pitt*, Loyola University New Orleans, Summer 2012. (\$9500)

Faculty Research Grant, *The Textual Life of Airports*, Loyola University New Orleans, September 2010. (\$3000)

Bobet Fellowship, *The Textual Life of Airports*, College of Humanities and Natural Sciences, Loyola University New Orleans, June 2010. (\$2500)

Dissertation Quarter Fellowship, Department of English, UC Davis, Winter 2009.

Outstanding Graduate Student Teaching Award, UC Davis, May 2008.

Dissertation Research Grant, Department of English, UC Davis, Summer 2007.

David Noel Miller Scholarship Essay Prize. "Air Force One: Sovereignty at the Edge," Department of English, UC Davis, Fall 2005.

College of Letters and Science Award for Outstanding Graduate Teaching, Montana State University, Spring 2003.

COURSES TAUGHT

"Interpreting Airports." Department of English, Loyola University New Orleans, Spring 2014 & Fall 2014. This course draws from my research and writing about air travel, and picks up on current events and campaigns around the culture of flight. I have taught multiple versions of this course: as a common curriculum English course, as an Honors First-Year Seminar, and as an advanced Honors seminar. This course teaches lessons in close reading, semiotics, cross-disciplinary analysis, and cultural critique.

"Contemporary Critical Issues: Object Lessons." This course is partly an introduction to object-oriented philosophy, and mostly a hands-on seminar in editing and publishing, using the essay and book series *Object Lessons* as a model through which students can see how pitching, acquisition, author correspondence, developmental editing, proof-stage editing, design, marketing, and publicity all take place around contemporary publishing practices, at the online essay length as well as for short "crossover" print books.

"Children's Literature." This course explores children's literature through a wide range of popular and more obscure children's books. Conducted as a seminar, this course teaches students skills such as reading aloud, analysis of written and visual texts, cultural criticism, how to formulate critical questions, and discussion facilitation. The course provides firm grounding in contemporary U.S. children's literature.

"The Poetics of Childhood." Offered as an experimental, two-week course in May, this course introduced students to an array of children's literature and the philosophy of childhood and play, before shifting into a workshop in which students wrote children's literature and young adult fiction. The course culminated in a collaborative writing project on a specific toy and cultural phenomenon (the Lego Friends line), which resulted in a co-authored publication by the instructor and the students.

"Contemporary Nonfiction." Department of English, Loyola University New Orleans, Spring 2014. In this course we read widely across nonfiction published since 2000. We covered authors such as Ariel Levy, Maggie Nelson, Timothy Morton, Jonathan Franzen, Kathleen Stewart, Roxane Gay, David Foster Wallace, Annie Proulx, Lydia Davis, and David George Haskell. It is safe to say that this course had a certain (if sometimes strange) environmental register.

“Literature & Environment.” Department of English & the Environment Program, Loyola University New Orleans. What is an environment? Where do you go to find Nature? How do you know when you’re in a wilderness zone? And what do these things have to do with literature? In this class we ask these sorts of questions, and we sketch out tentative answers by reading and discussing a wide array of literary texts across periods and genres. We discuss the history of this nexus—*literature and environment*—and we also work to get a sense of how these two things inflect and shape one another. We explore *eco-criticism*, or the interpretive mode that thinks about things in relation to environmental factors and questions. And we practice being eco-critics: reading, thinking, and observing with *environment* in mind.

“Writing about Texts.” Department of English, Loyola University New Orleans. In this course, a required course for first-year English majors, I do something bold: we read a novel very slowly, a few pages each day over the entire semester. I have done this with F. Scott Fitzgerald’s *The Great Gatsby* and with Mary Shelley’s *Frankenstein*. The students write extremely focused and detailed papers on syntax, style, imagery, and form. We also write collaboratively in this class.

“Reading Historically II.” Department of English, Loyola University New Orleans. This new course, the second in a two-course sequence designed to replace traditional surveys, introduces English majors to literary forms and developments from 1700 to the present, using foundational anchor texts and usually a theme (e.g. travel, economy, power, environment, etc.)

“Editing and Publishing Internship: *New Orleans Review*.” Department of English, Loyola University New Orleans, Fall 2014. In this course students are given hands-on experience with the front and back ends of literary journal publishing, from reading and commenting on submissions, writing and work-shopping book reviews, to social media presence and dealing with back issues of our journal. The course is an invaluable, unique practicum in the ins and outs of contemporary publishing, both print and online. (I taught this course when my colleague who edits the journal was on sabbatical.)

“Great Figures: David Foster Wallace.” Department of English, Loyola University New Orleans. This is a small seminar organized around the works of David Foster Wallace.

“Environmental Theory.” Department of English & the Environment Program, Loyola University New Orleans. This class is about contemporary theories and shifting concepts of environment, ecology, nature, the Earth, and animals. The trajectory of the course moves through the writings of philosophers, mountain guides, riparian ecologists, environmental historians, cultural anthropologists, geographers, and literary critics who have puzzled over ideas of environment. We generally read between six and nine books over the course of the semester.

“Reading (w/) the Digital Human.” An experimental seminar in the Department of English, Loyola University New Orleans. This team-taught course was offered in 2010 and utilized the then brand new Apple iPad as a piece of media and technology. By analyzing this device as a text, and working with texts *on* the device, we discussed contemporary practices of reading, writing, connecting, and thinking.

“Interpretive Approaches.” Department of English, Loyola University New Orleans. This upper division course surveys theoretical movements across the 20th-century and up to the present, including Marxism, structuralism, psychoanalysis, post-structuralism, feminist theory, queer theory, affect theory, and other spurs off what is broadly termed “critical theory”—all with an eye toward how these movements involve distinct interpretive modes.

“20th-Century American Fiction.” Loyola University New Orleans. In this course, I generally assign about ten novels and intermittent short stories, all interwoven by a specific (if also flexible) theme. I have organized this course around topics such as *speculations*, *frontiers*, *bad romance*, and *transgressions*. The goal of this course is not necessarily coverage, but a sense of how a problem can develop and get complicated across a century of literary traditions and experimentation.

First-Year Seminar: “Thinking Space,” Loyola University New Orleans. This seminar is an introduction to the many ways that humans think about space. It is also a space for thinking about a wide variety of subjects—and in particular about the human subject—from a range of disciplinary perspectives. We consider theories of space in architecture, ecology, psychology, geography, philosophy, and literature to spur critical thinking about what humans make of space. It is also an introduction to college-level intellectual inquiry.

“Texts & Theory.” Loyola University New Orleans, Fall 2009, Fall 2010, Fall 2011, Fall 2012. This course is an introduction to literary theory for first-year English majors.

American Studies 101F: “The Ecology of Beauty” (a Special Topics seminar originally conceived by Professor Michael Smith), UC Davis, Spring 2009. This course is a general introduction to visual culture that paid special attention to collisions and collusions of ecology and aesthetics.

University Writing Program 101: Advanced Composition, UC Davis, Summer Session I, 2008. In this class I taught traditional genres of narrative, description, explanation, analysis, and argument through blog posts. Students completed 100% of the writing content of this class on their own blogs that they created and maintained. I called this course “Paperless Writing,” and I developed a corollary blog in which I created assignments, facilitated collaborative writing projects, monitored individual student work, and posted my own reflections on teaching a “green,” digital humanities writing course.

English 004: Critical Inquiry – “Ideologies of Transport,” UC Davis, Fall 2006. I designed this course to investigate mythologies of transportation in 20th-century and contemporary American literature and culture, particularly in terms of how narrative structures and poetic devices are deployed to reflect or critique the logic of travel.

English 003: Introduction to Literature, UC Davis, Fall 2005 to Spring 2007. This course served as an introduction to poetry, narrative, and drama, and ranged across historical periods. I taught this class in several ways, from designing syllabi based on aesthetic movements (one class, for instance, made connections between Romanticism, Naturalism, Modernism, and Postmodernism), to courses structured entirely around the careful study of literary devices and rhetorical figures across genres and periods.

English 001: Expository Writing, UC Davis, Fall 2003 to Spring 2005. I arrange my composition courses around studies of popular culture, semiotics, and new media forms of communication. My aim in teaching composition is for students to experience writing as a distinct way of being in—and paying attention to—the world.

English 121: College Writing, Montana State University, Bozeman, Fall 2001 to Spring 2002. As these courses were primarily comprised of students from rural Montana, I taught through frameworks of environmental aesthetics and nature writing. By exposing students to the long histories of place-based writing, the class mapped an intellectual terrain that was both accessible and yet connected students to a broad field of ideas.

English 110B: "Introduction to Literary and Critical Theory," Teaching Assistant for Professor Scott Shershow, UC Davis, Fall 2008.

English 177: "Single Author Seminar: Ernest Hemingway," Teaching Assistant for Professor Peter Hays, UC Davis, Summer Session I, 2005.

English 40: "Love's Plots: Narrative Form and 'Natural' Feelings," Teaching Assistant for Professor Elizabeth Freeman, UC Davis, Spring 2009.

SERVICE

College Rank and Tenure Committee, Loyola University New Orleans, 2018 – present.

Marquette Fellowship Award Committee, Loyola University New Orleans, 2017 – present.

University Rank and Tenure Committee, Loyola University New Orleans, 2015 – 2016.

Chair, College Planning Team, College of Humanities and Natural Sciences, Loyola University New Orleans, 2013 – 2015.

Affiliate Faculty Member, Environment Program, Loyola University New Orleans, 2009 – present.

University Senate, Loyola University New Orleans, 2010 – 2013.

Search Committee Co-Chair: Tenure-track line for a scholar of Romantic or Victorian literature, Department of English, Loyola University New Orleans, Fall 2012.

Co-organizer (with Tim Welsh) of a visit by Dr. Ian Bogost (Georgia Tech), to give a lecture entitled "Fun." Biever Lecture Series, Loyola University New Orleans, 29 November 2012.

Mission & Identity Committee to the Board of Trustees, Loyola University New Orleans, Fall 2011.

Academic Advising: I advise around 20 students each year at Loyola University New Orleans.

Protocol Committee: Department of English, Loyola University New Orleans, Fall 2011 – 2013.

Organizer of a visit by Dr. Scott Shershow (UC Davis), to give a lecture entitled "The Sacred Part: Dignity and the Right to Die." Biever Lecture Series, Loyola University New Orleans, 19 April 2012.

Administrative Committee: Department of English, Loyola University New Orleans, Fall 2010 – 2013.

Co-organizer (with Janelle Schwartz) of a visit by Dr. Timothy Morton (Rice University), to give a lecture entitled "Hyperobjects." Biever Lecture Series, Loyola University New Orleans, 2 November 2010.

Literature Concentration Curriculum Revision Committee, Department of English, Loyola University New Orleans, Spring – Fall 2010.

Search Committee: Tenure-track line for Digital Humanities with sub-specialty in 20th- & 21st-century British and/or Postcolonial Literature position, Department of English, Loyola University New Orleans, Fall 2010.

Search Committee: Tenure-track line for an African American Literature position, Department of English, Loyola University New Orleans, Fall 2009.

Course Development: "Reading (w/) the Digital Human: An Experimental Seminar." Collaborating with my colleagues Janelle Schwartz and Robert Bell at Loyola University New Orleans, I developed a pilot course in digital media that utilizes the Apple iPad, for the academic year of 2010 – 2011.

Graduate Co-Director: "California, the University, and the Environment." Multi-disciplinary conference at UC Davis, May 7 – 8, 2009.

Digital Humanities Directed Reading Group: An interdisciplinary graduate cluster considering questions concerning digital and other new media practices in the humanities. Sponsored by the Davis Humanities Institute, University of California, Davis, Fall 2008.

Research Assistant: Professor Timothy Morton, Fall 2005 to Winter 2006
Compiled, edited, and arranged notes for *Ecology without Nature: Rethinking Environmental Aesthetics* (Harvard University Press, 2007).
Prepared the index for *The Cambridge Companion to Shelley* (Cambridge, 2006).

English Teaching Assistant Consultant: In this role I provided peer-based pedagogical support for graduate student instructors of introductory literature for the academic year of 2007–2008, Department of English, University of California, Davis.

Public Blog: "What is Literature?" I created this blog for my work as Teaching Assistant Consultant at UC Davis in 2008, in order to explore new media possibilities for the instruction of university-level literature courses. I continue post to my blog regularly, to show my students that I write in a public forum, as well as to track my writing, research, and teaching interests as they appear in or converge with contemporary literature and culture:
<http://whatisliterature.blogspot.com/>

Co-Chair: Scholars Symposium. English Graduate Program, University of California, Davis, 2005–2006. I worked collaboratively to plan and host three symposia during the year.

Co-Chair: English Graduate Student Association. University of California, Davis, 2004–2005. In this role I sat in on English faculty meetings, took part in Graduate Committee meetings, and organized forums in which English graduate students discussed funding issues, exam preparation, curriculum changes, awards, pedagogical matters, and future faculty hires.

REFERENCES

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