Sarah Allison | Curriculum Vitae

Education

Stanford University, Ph.D, English, April, 2012

Dissertation: *Moral Style in Victorian Fiction*

Dissertation committee: Franco Moretti and Alex Woloch, co-chairs; Denise Gigante, reader

Carleton College, B.A. June, 2003, *Magna cum Laude*;Distinction on Senior Thesis; Phi Beta Kappa

Academic Appointments

Loyola University New Orleans, Assistant Professor, Department of English, 2013

University of Michigan, Ann Arbor, Lecturer, English Department Writing Program, Sweetland Center for Writing, Comprehensive Studies Program, 2012

Stanford University, Instructor, Program in Writing and Rhetoric, 2006, 2011

Teaching Fellow, Introduction to the Humanities Program, 2010-11

Publications

“Discerning Syntax: George Eliot’s Relative Clauses.” Forthcoming in *ELH.*

“Quantitative Formalism: An Experiment.” Co-Author with Ryan Heuser, Matthew Jockers, Franco Moretti, and Michael Witmore. Stanford Litlab Pamphlet 1. litlab.stanford.edu. Jan. 2011. Reprinted in *n+1* Winter 2012.

“Style at the Scale of the Sentence.” Co-Author with Marissa Gemma, Ryan Heuser, Franco Moretti, Amir Tevel, and Irena Yamboliev. Stanford Litlab Pamphlet 5. Reprinted in *n+1* Fall 2013.

Selected Papers Presented

“Narrative Form and Facts, Facts, Facts: Elizabeth Gaskell’s *The Life of Charlotte Brontë.*” Paper presented at the North American Victorian Studies Association, Pasadena, CA. Oct. 25, 2013.

“Terms of Engagement: Polemical Style in Victorian Fiction.” Seminar paper for “A Crisis in Reading? A Historical Approach.” American Comparative Literature Association. Mar. 31, 2012.

“Charles Dickens’s Public Readings.” Paper presented at the North American Victorian Studies Association, Nashville, TN. Nov. 4, 2011.

“Objects of Study in the Transatlantic Circulation of Texts, and Especially the Problem of the Lecture Circuit.” Seminar paper for “Transatlanticism Today,” North American Victorian Studies Association, Nashville, TN. Nov. 5, 2011.

“Literature and/as New Media.” Panelist at 2011 Modern Language Association Conference, Los Angeles, CA. Jan. 9, 2011.

“George Eliot’s Moral Sentence.” Paper presented at the International Conference on Narrative. Birmingham, UK. June 4, 2009.

“Tracking the Voice of Doxa in the Victorian Novel.”Paper presented at the Digital Humanities Conference. Oulu, Finland. June 28, 2008.

Selected Professional Service

Member, Stanford Literary Laboratory (previously Beyond Search Digital Humanities Workshop). Presented work-in-progress January 2008, December 2008. Fall 2005-Present.

Center for the Study of the Novel, Stanford, Graduate Student Coordinator. Fall 2010, 2006-7.

Grad Student Coordinator, Dickens Universe, UC Santa Cruz. July 2008. Student Representative for Stanford, Dickens Universe, UC Santa Cruz. July 2007.