Sarah Allison | Curriculum Vitae

Loyola U New Orleans

6363 St. Charles Ave.

New Orleans, LA 70118

Academic Appointment

Loyola University New Orleans, Associate Professor, Department of English, 2013-present

Education

Stanford University, Ph.D., *Moral Style in Victorian Fiction,* English, April 2012; M.A., English, January 2007

Carleton College, B.A. June 2003, *Magna cum Laude*;Phi Beta Kappa; Distinction on Senior Thesis

**Books**

*Reductive Reading: A Syntax of Victorian Moralizing*. Johns Hopkins University Press, June 2018.

Reviewed in *Victorian Studies*, *Nineteenth-Century Literature, Victorian Periodicals Review, Review of English Studies, V21 Collations: Book Forum* and *Svenska Dagbladet* (major Swedish daily newspaper).

*A Survivor’s Guide to Surviving*: *Book Recommendations from a Columbine Grad.* In progress.

**Essays for the Broader Public:**

“Authorship after *AI*.” Digital Humanities Section. *Public Books*. https://www.publicbooks.org/authorship-after-ai/. June 26, 2019.

“Harry Potter’s Scar, or Book Recs from a Columbine Grad.” *Public Books.* http://www.publicbooks.org/harry-potters-scar-or-book-recs-from-a-columbine-grad/. April 20, 2018.

“Flying without Children.” In *Airplane Reading,* ed. Chris Schaberg and Mark Yakich, Zero Books. (2016).

“*Pale Horse, Pale Rider* by Katherine Anne Porter.” Online book review. *New Orleans Review*. http://www.neworleansreview.org/pale-horse-pale-rider/. Spring 2014.

“*Seven Gothic Tales* by Isak Dinesen.” Online book review. *New Orleans Review*. http://www.neworleansreview.org/seven-gothic-tales/. Winter 2013.

**Academic Essays**

“Introduction to Textual Analysis: Inspiring Cases and Tools for Working with Swedish Literature.” *Litteraturbanken*. https://litteraturbanken.se/. In press.

“Literature.” Special issue of *Victorian Literature and Culture* on “Keywords,” 46, no. 3/4 (2018): 745–49.

“Narrative Form and Facts, Facts, Facts: Elizabeth Gaskell’s *The Life of Charlotte Brontë*.” Special issue of *Genre* on “Narrative Against Data,”50.1 (2017): 97-116.

“Canon/Archive. Largescale Dynamics in the Literary Field.” Co-Author with Mark Algee-Hewitt, Marissa Gemma, Ryan Heuser, Franco Moretti, and Hannah Walser. Stanford Litlab Pamphlet 11. Jan. 2016. Collected in *Canon/Archive,* n+1 books (2017).

“Other People’s Data: Humanities Edition.” *Cultural Analytics*, Dec. 8, 2016. DOI: 10.22148/001c.11822. https://culturalanalytics.org/article/11822-other-people-s-data-humanities-edition

“Discerning Syntax: George Eliot’s Relative Clauses.” *ELH* 81.4 (Winter 2014): 1275-1297.

“Style at the Scale of the Sentence.” Co-Author with Marissa Gemma, Ryan Heuser, Franco Moretti, Amir Tevel, and Irena Yamboliev. Stanford Litlab Pamphlet 5. June 2013. Collected in *Canon/Archive,* n+1 books (2017).

“Quantitative Formalism: An Experiment.” Co-Author with Ryan Heuser, Matthew Jockers, Franco Moretti, and Michael Witmore. Stanford Litlab Pamphlet 1. litlab.stanford.edu. Stanford Litlab Pamphlet 1. Jan. 2011. Collected in *Canon/Archive,* n+1 books (2017).

**Plenary Addresses, Workshops, and Invited Presentations**

“Radical Transformations and Modest Claims.” Keynote speech at “Computational Text Analysis and Historical Change,”Umeå University, Sweden, Sep 4–6, 2019.

“Dialogue in Prose: The Possibilities of Digital Tools.” University of Uppsala, Sweden, June 17, 2019.

“Novel-Adjacent Forms of Life Writing.” The Stanford Literary Lab. Palo Alto, CA, May 23, 2019.

“Binaries, Revisited: Computational Approaches to Literary Categories.” Digital Scholars Lab, Louisiana State University, Baton Rouge, LA, January 23, 2019.

“Trauma Narratives, Testimony, Advocacy and Hannah Gadsby’s *Nanette*.” Keynote speech at Texas A&M University-Corpus Christi Interdisciplinary Graduate Symposium on “Care,” Corpus Christi, TX, March 28, 2019.

“Reading Reductively: A Syntax of Victorian Moralizing.” P19 in collaboration with Penn’s Price Lab for Digital Humanities and the Penn English Department’s ResVic Reading Group. University of Pennsylvania, Philadelphia, PA, April 12, 2018.

“From Close Reading to Distant Reading.” The Section on the Sociology of Literature and the Department of Computational Linguistics at Uppsala University, Uppsala, Sweden, February 15 and 16, 2018.

Respondent (invited), meetings of the Mellon-funded project *Canon, Archive, Literary History* (collaboration with researchers from the Sorbonne, Paris; the Max Planck Institute, Frankfurt; Stanford U) at the Sorbonne, Paris, France, Oct. 8-9, 2015, and at Stanford U, CA, May 19-20, 2016.

**Awards, Grants, Fellowships**

2019 Honorable Mention, 2018 Best Book of the Year, North American Victorian Studies Association.

2018 Faculty Senate Award for Research, Loyola University New Orleans

2016-17 Carter Fellowship, Loyola University New Orleans. Research assistantships, *Reductive Reading*.

2016 Marquette Faculty Fellowship, Loyola University New Orleans. Full summer support; completed manuscript of *Reductive Reading*.

2015 Loyola University Collaborative Scholarship Grant, Loyola University New Orleans. 2015. Funded research assistant for *Reductive Reading.*