

Minutes of English Department Meeting  
September 15, 2006

Attending: John Sebastian, Melanie McKay, Katherine Adams, Peggy McCormack, Ted Cotton, Andrew Macdonald, John Biguenet, Chris Chambers, Martin Pousson, Marcus Smith

Presiding: Mary McCay, Chair

Minutes of the April 9, 2006, and the August 24, 2006, approved.

The meeting was devoted to evaluating and voting on three course proposals written by John Sebastian. John presented the courses to the department. Discussion centered on titles for the two advanced common curriculum courses, and then Kate Adams moved that the department accept Medieval Women Writers. Approval was unanimous.

The department then approved the World of Beowulf unanimously.

Finally, the department approved Medieval Drama unanimously.

The numbering of the four-semester rotation will be Chaucer I: Canterbury Tales and Medieval Survey will remain 300-level courses. Medieval Drama and Chaucer II: Troilus and Cressida will be 400-level courses. Mary McCay will write the letter asking for a change in numbering for Chaucer II.

There was discussion of 4-semester rotations in Medieval, in American Pre-1900, and in some writing courses. There is a three semester rotation in 19<sup>th</sup> Century British (Anne Frey was going to do a course on Colonial Literature, but she only taught it experimentally. If someone is interested in writing up that proposal we will have a 4-semester rotation in that area. We certainly have 4 semesters worth of Critical Theory, but we need to examine them and create a solid rotation (these last are my thought extrapolated from our brief discussion).

Andrew Macdonald asked if we could get a graduate number for summer courses for New Orleans teachers. He will write up the proposal.

John Biguenet discussed the idea of joint research between faculty and students within the department. We will continue to work on this proposal.

Meeting adjourned 4:10 P.M.